KNOLL INDEX OF CONTEMPORARY DESIGN

Lunfoot gift 4/85

CHAIRS

TABLES

CHESTS, CABINETS, BEDS

OFFICE PLANNED FURNITURE

KNOLL ASSOCIATES, INC.

NEW YORK	:	575 MADISON AVENUE, TEL: MURRAY HILL 8-7900
BOSTON	:	131 NEWBURY STREET, TEL: COMMONWEALTH 6-6790
CHICAGO	:	624-25 MERCHANDISE MART, TEL: WHITEHALL 4-3725
DALLAS	:	250 DECORATIVE CENTER, TEL: RIVERSIDE 1-5819
DETROIT	:	1080 N. WOODWARD AVENUE, BIRMINGHAM, MICH., TEL: MIDWEST 6-0616
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WASHINGTON	:	1640 WISCONSIN AVENUE N.W., TEL: ADAMS 4-7257
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CUBA	:	KNOLL INTERNATIONAL HAVANA, INC., CALZADA Y 16, VEDADO, HAVANA
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GERMANY	:	KNOLL INTERNATIONAL G.M.B.H., AM NECKARTOR 26, STUTTGART O
INDIA	:	ORIENTAL BUILDING AND FURNISHING CO., PRIVATE LTD., CONNAUGHT CIRCUS, NEW DELHI
ITALY	:	KNOLL INTERNATIONAL ITALY, S.P.A., 2 PIAZZA BELGIOJOSO, MILAN
MEXICO	:	KNOLL INTERNATIONAL MEXICO S.A., TABASCO 79, MEXICO 6, D.F.
SPAIN	:	RAFAEL GARCIA, DECORACIONES Y MUEBLES, PLAZA DE LA INDEPENCIA, 10, MADRID
SCANDINAVIA	:	NORDISKA KOMPANIET, HAMNGATAN 5, STOCKHOLM 7
SWITZERLAND	:	WOHNBEDARF A.G., TALSTRASSE 11, ZURICH; GIRSBERGER & CO., BUETZBERG B/LANGENTHAL
VENEZUELA	:	GALERIA DON HATCH, EDIFICIO CAMPO ALEGRE, APARTADO 1944, CARACAS

KNOLL ASSOCIATES, INC.

NEW YORK	575 MADISON AVENUE, TEL: MURRAY HILL 8-7900
BOSTON	137 NEWBURY STREET, TEL: COMMONWEALTH 6-4790
CHICAGO	624-36 MERCHANDISE MART, TEL: WHITEHALL 4-4720
DALLAS	2[illegible] DECORATIVE CENTER, TEL: RI[illegible]SCOF 1-[illegible]19
DETROIT	1940 N. WOODWARD AVENUE, BIRMINGHAM, MICH., TEL: MIDWEST 6-0516
MIAMI	[illegible] 174 NORTHEAST 40[illegible]REET, TEL: PLAZA 4-[illegible]429
SAN FRANCISCO	722 MONTGOMERY STREET, TEL: GARFIELD 1-3621
WASHINGTON	1640 WISCONSIN AVENUE N.W., TEL: ADAMS 4-7727
PUERTO RICO	ALBERT E. LEE & SON, [illegible]AN JUAN 10, TEL: 8-1[illegible]5

KNOLL INTERNATIONAL LTD.

AUSTRALIA	WEST[illegible]0TH WICKHAM STREET, FORTITUDE VALLEY, BRISBANE, QUEENSLAND
BENELUX	KNOLL INTERNATIONAL BRUSSELS, 145 RUE ROYALE, BRUSSELS
CANADA	KNOLL INTERNATIONAL CANADA LTD., 20 EGLINTON AVENUE EAST, TORONTO 12, ONTARIO
CUBA	KNOLL INTERNATIONAL HAVANA, INC., A. ESPADA Y 19, VEDADO, HAVANA
FRANCE	KNOLL INTERNATIONAL FRANCE, 13 B[illegible]UE L'ABBAYE, PARIS VI[illegible]E
GERMANY	KNOLL INTERNATIONAL G.M.B.H., AM NORDKRATOR 36, STUTTGART
INDIA	ORIENTAL FURNISHING AND FURNISHING CO., PRIVATE LTD., CONNAUGHT CIRCUS, NEW DELHI
ITALY	KNOLL INTERNATIONAL ITALY, S.P.A., 3 PIAZZA BELGIOIOSO, MILAN
MEXICO	KNOLL INTERNATIONAL MEXICO, S.A., TABASCO 79, [illegible]CO 6, D.F.
SPAIN	RAMON GARCIA, DECORACIONES Y MUEBLES, PLAZA DE LA INDEPENDENCIA, 10, MADRID
SCANDINAVIA	NORDISKA KONTORSMOBLER, STOCKHOLM 7
SWITZERLAND	WOHNBEDARF, ZURICH, TALSTRASSE 11, ZURICH; DUBENDORF & CO., DUBENDORF, BLANKENTHAL
VENEZUELA	GALERIA DE MUEBLES CAMPO ALEGRE, APARTADO 1944, CARACAS

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OFFICE PLANNED FURNITURE

This book is concerned with equipment for contemporary living in terms of human needs. Here the architect and the designer of furniture and textiles find common ground. Whether the project is a building, a chair or a textile the achievement in the application of imagination and skill in the solution of a living problem is identical. They are each expressions of the same search for a harmonious balance between usefulness and beauty. The Knoll international group thinks and works this way. It represents the collaboration of architect, designer, research engineer and manufacturer at a high level of creative productivity. The honest use of materials for human comfort and aesthetic pleasure is coupled with a spirit of uncompromise in solving design problems and in applying new scientific techniques to furniture making.

The practical advantage of modern technology has proved itself in low-cost production of

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1954
Knoll

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furniture suitable for large housing projects, for university dormitories and for offices and industrial buildings. The technical skill and craftsmanship maintained at this mass production level follows a consistent line in keeping with the aesthetic standards set by the architect, designer and technician for the finest Knoll pieces.

The furniture and textiles pictured in the five sections of this catalog present visual evidence of the timelessness of sound design where the more than routine needs of living define the character of this growing modern tradition. The individual sections on chairs—sofas, tables—beds, chests, cabinets and office furniture are flagged with color separators. Another section is devoted to contemporary textiles by leading designers in America and Europe today.

Knoll Associates, Inc.

INTERNATIONAL DESIGNERS OF KNOLL FURNITURE	FRANCO ALBINI
	HANS BELLMAN
	HARRY BERTOIA
	LEWIS BUTLER
	PIERRE JEANNERET
	FLORENCE KNOLL
	MIES VAN DER ROHE
	GEORGE NAKASHIMA
	ISAMU NOGUCHI
	KURT NORDSTROM
	EERO SAARINEN
	ABEL SORENSEN
	RICHARD STEIN
	ILMARI TAPIOVAARA
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	FRANZ LORENZ
	SVEN MARKELIUS
	TONI PRESTINI
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	ASTRID SAMPE
	MARIANNE STRENGELL
	CAROL SUMMERS
	ANGELO TESTA
	INGE TOFT
	MME. VEZELAY
DESIGN AND RESEARCH	HARRY BERTOIA
	CHARLES NIEDRINGHAUS
	DON PETITT
	MURRAY ROTHENBERG
	RITS VAN WITSEN
GRAPHIC DESIGN	HERBERT MATTER

CHAIRS

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OFFICE PLANNED FURNITURE

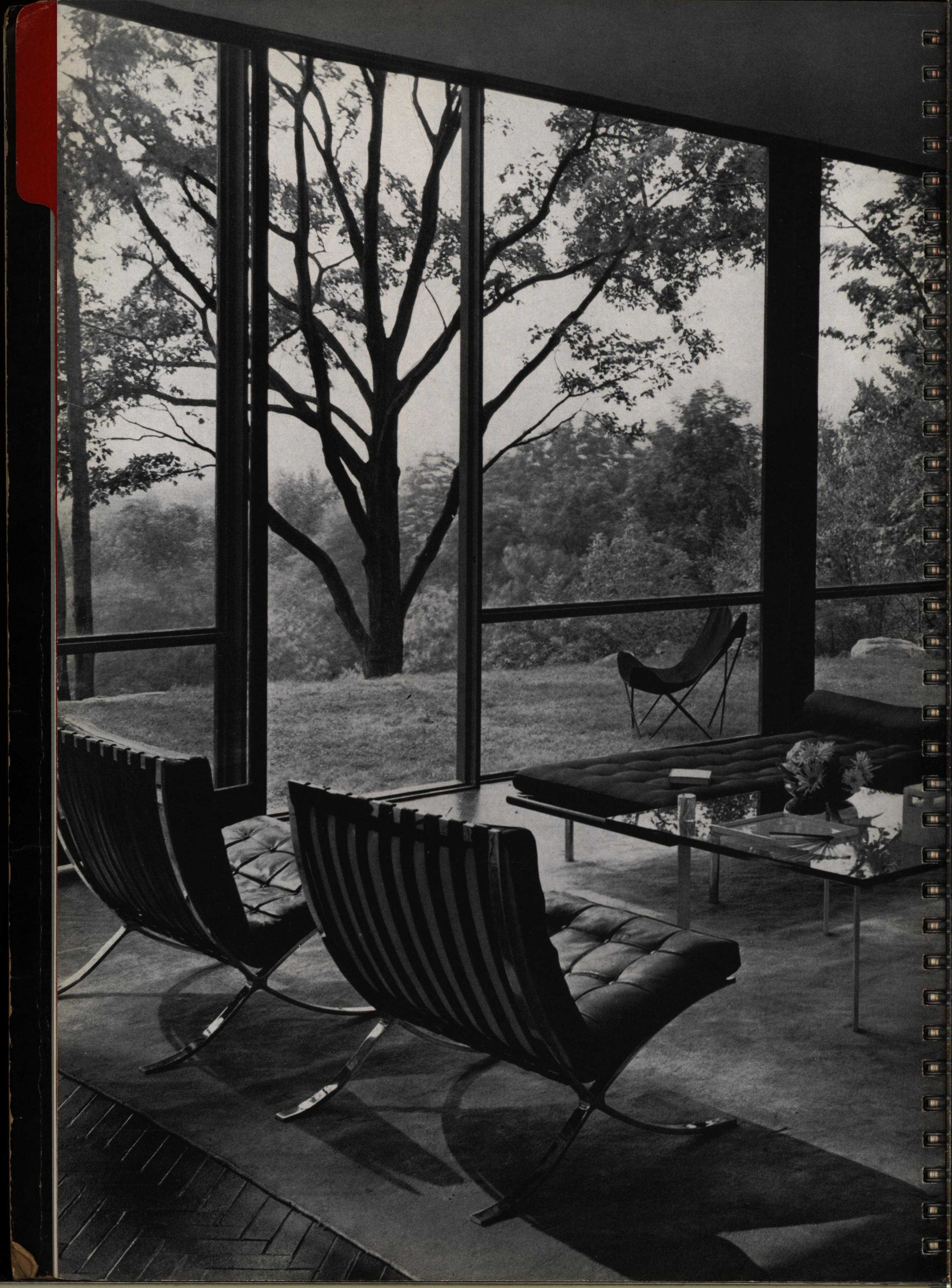
CHAIRS

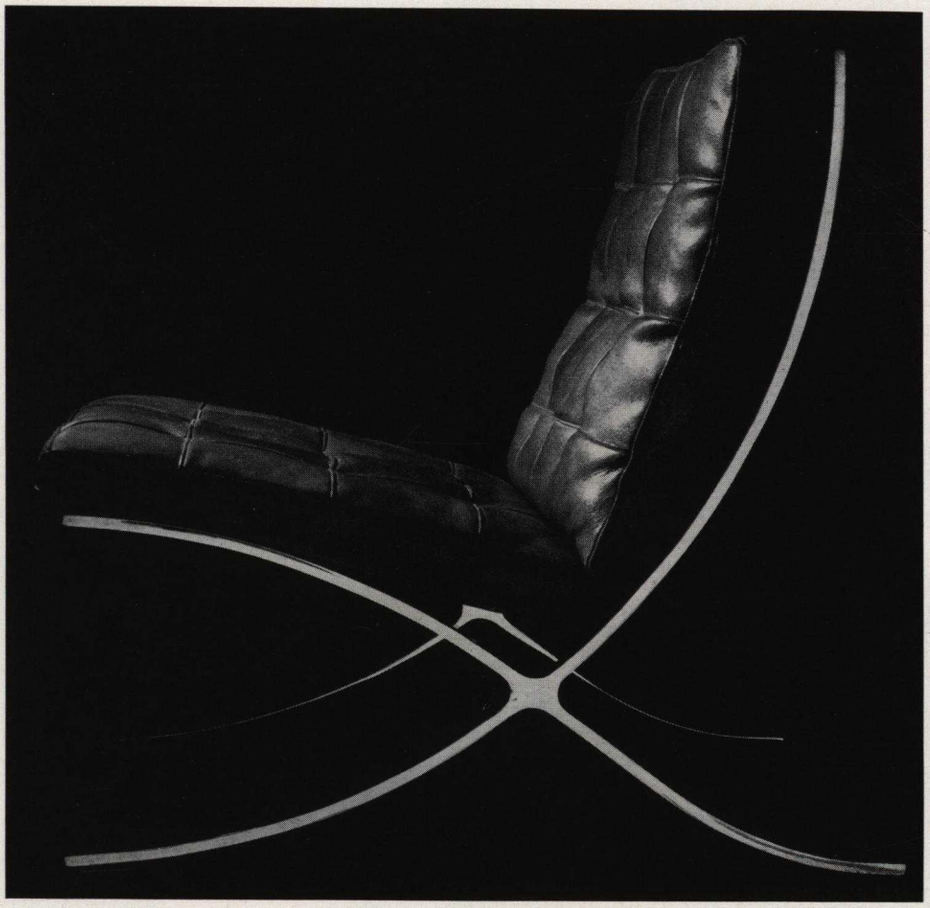
The modern chair belongs to a modern way of life. New principles of construction, new methods of joining, new techniques and materials have contributed to the advancement in chair design.

Compare the lightness of the Saarinen 70 chair in relation to its overall dimension. Compare the chair's bulkless look in relation to its depth, which no overstuffed piece can match in ratio of weight to mass. Its form is determined by the simplest, most direct use of material in terms of economy, efficiency, purpose and, certainly, pleasure.

Architectural concepts in design have contributed to the classical beauty of many of these chairs. The Barcelona chair which opens the Knoll collection was designed in 1929 by Mies van der Rohe. It recalls the strength and purity of style with which this same architect endowed his Barcelona pavilion. The span of more than twenty years since the chair was first exhibited has not dimmed its importance but rather secured it as one of the most distinguished and elegant designs of our time.

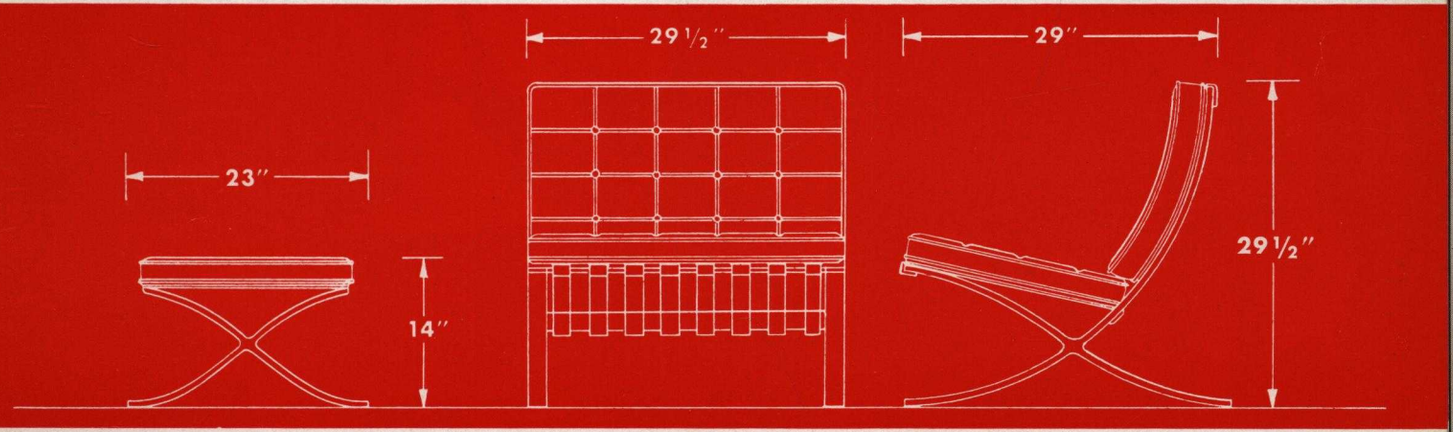
In linear delicacy and simplicity of form the chairs designed by Milan architect Franco Albini express a similar dignity and power. An exciting new sculptural design of strength and rhythm is introduced in the form-wire chairs of Harry Bertoia. Among the American architects, the work of Eero Saarinen has profoundly affected the direction and content of contemporary furniture for today's living. His moulded plastic chairs mark the beginning of a new tradition in keeping with the technological advance of our day.





MIES VAN DER ROHE DESIGN

251 Barcelona stool **250 Barcelona chair**



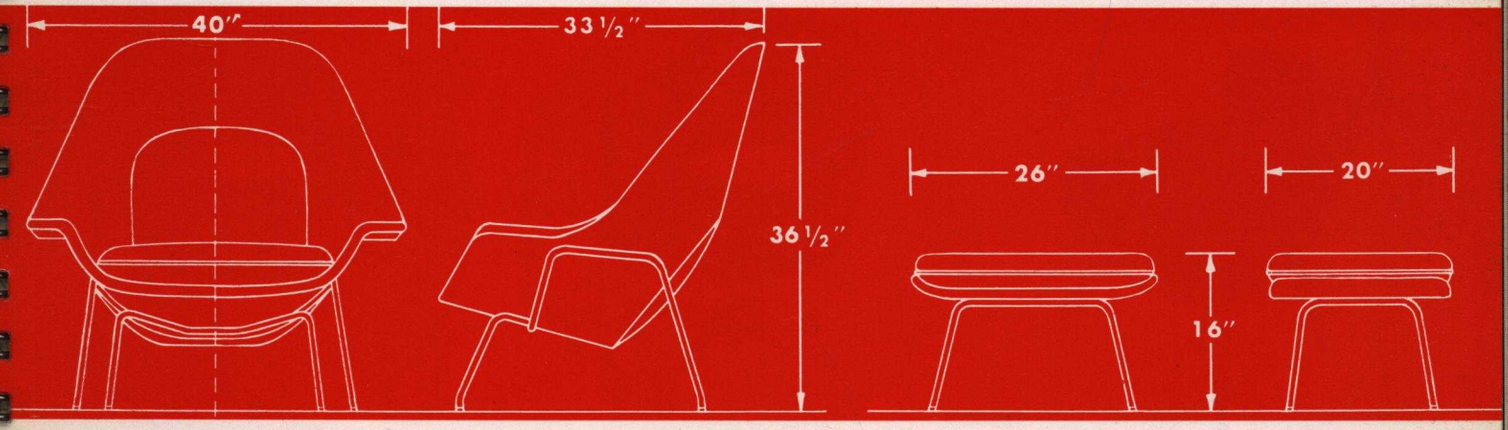
House of Philip Johnson reprinted from House & Garden, October 1949, courtesy of Condé Nast Publications, Inc. Photograph by Kertesz.

Knoll showroom in Dallas, designed by Florence Knoll

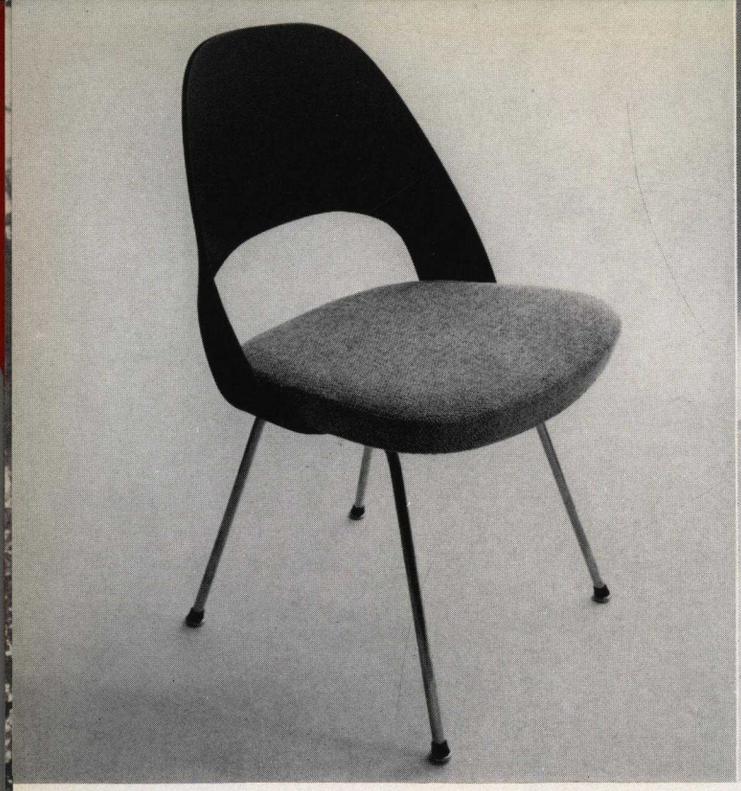
70 Chair* **74 Ottoman**

EERO SAARINEN DESIGNS

73 Settee



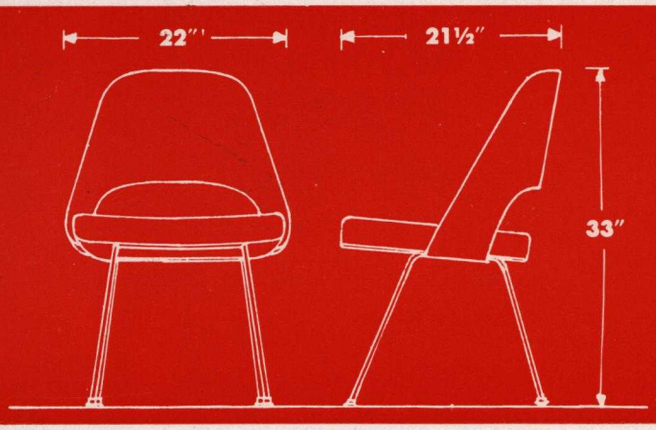
*Design Patent D-158510 Patent Pending

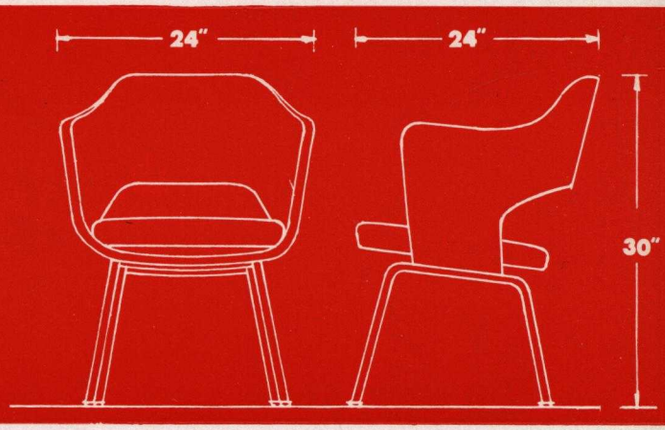


72PBC-1 Chair*, plastic back

EERO SAARINEN DESIGNS

72UBC Chair*, upholstered back





*Design Patent D-158509 Patent Pending

72 PSB-1

72 UBC

72 ULB

77 S

76 S

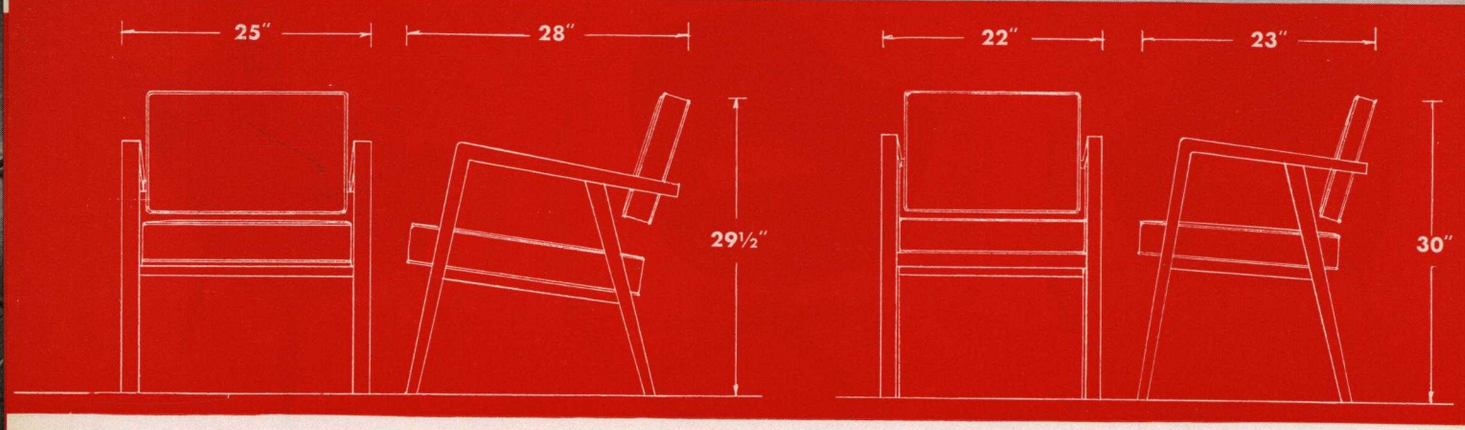
72 US

71 UBC

71 S

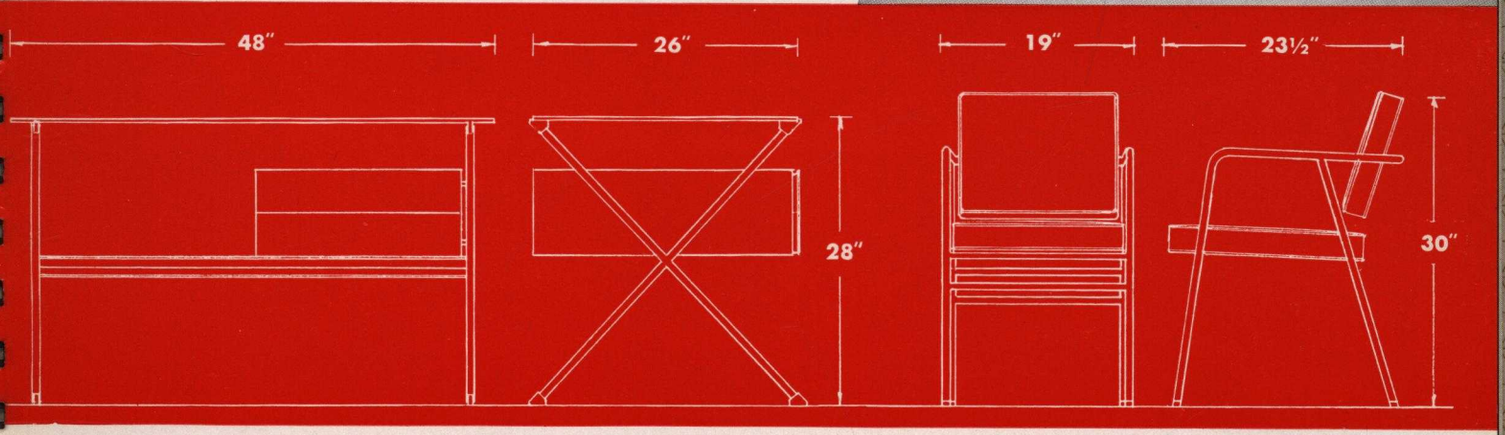
71 ULB

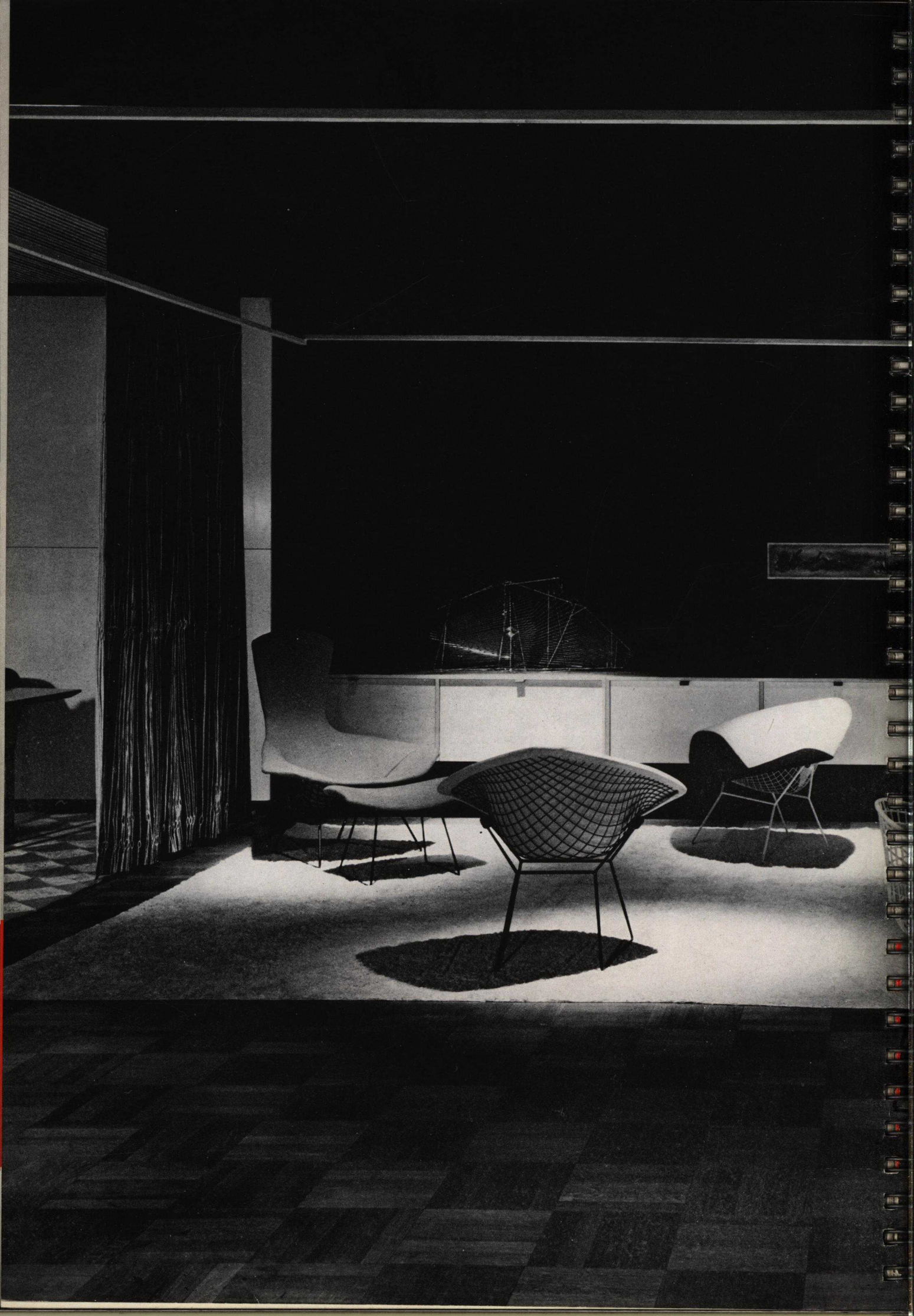
49 Lounge chair, wood



FRANCO ALBINI DESIGNS

47 Desk chair, metal **80 Desk** **48 Desk chair, wood**





TABLES

CHESTS, CABINETS, BEDS

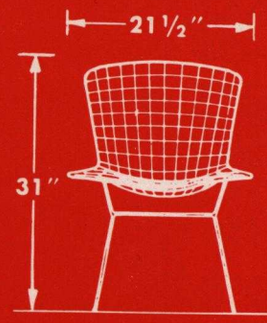
OFFICE PLANNED FURNITURE

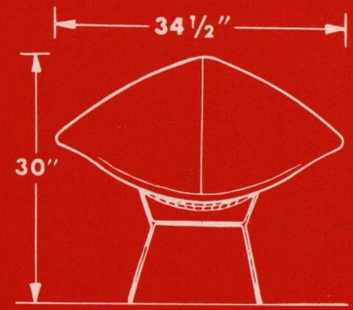
Preceding page: Knoll showroom in Chicago

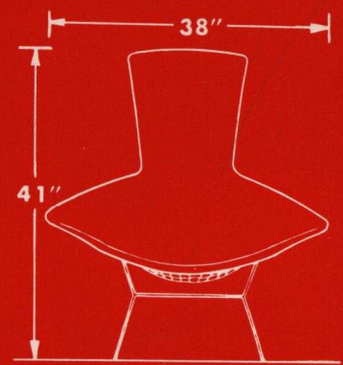
422
422-1

421
421-1

421-2
421-3





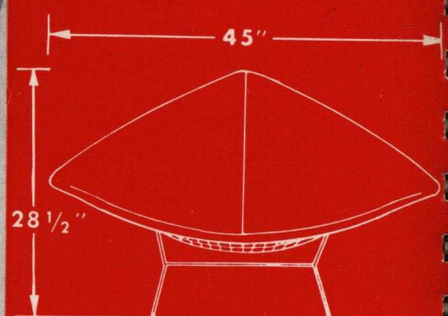


HARRY BERTOIA DESIGNS

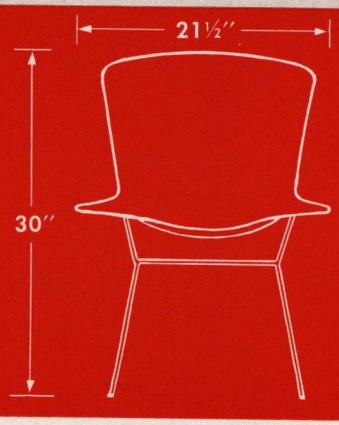
420-4
420-5

420-2
420-3

420
420-1



Patented floating mount eases sitting positions on 422R and 423R chairs



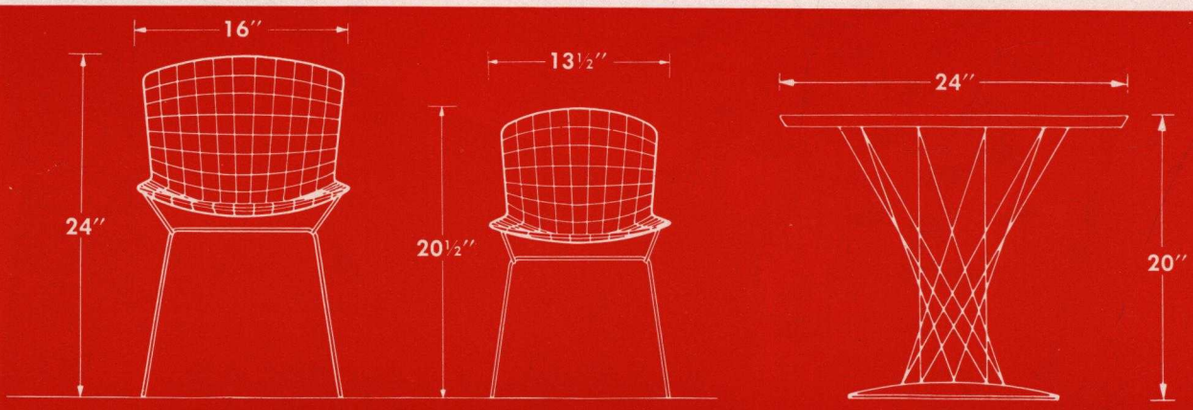
427P Plastic side chair in black, blue, yellow, red, grey shells, Harry Bertoia design

423
423-1

424
424-1

Childrens chair, Harry Bertoia design, in two sizes

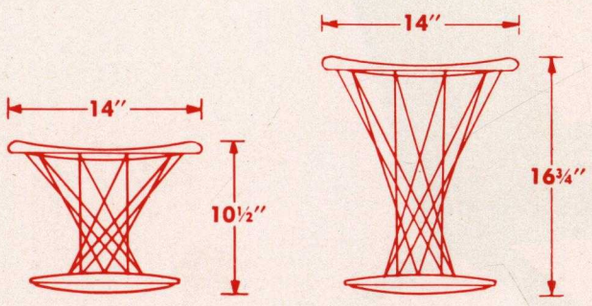
425-2 chair **87 Children's table, Isamu Noguchi design** **426-2 chair**



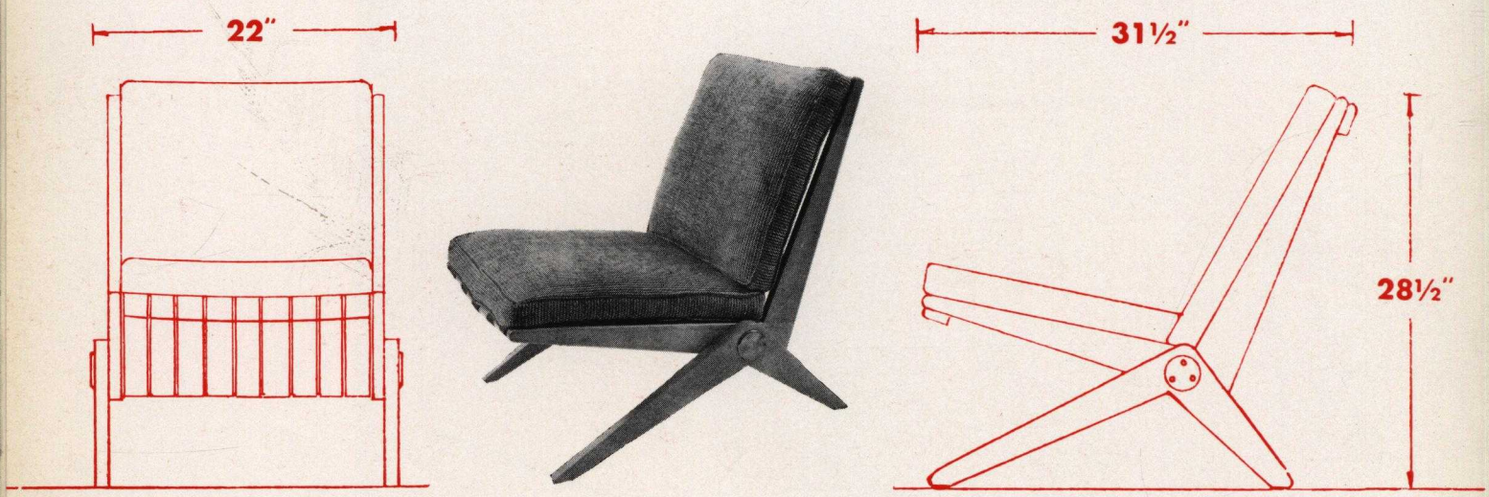
85T

86T

Rocking stools, Isamu Noguchi design, in two sizes



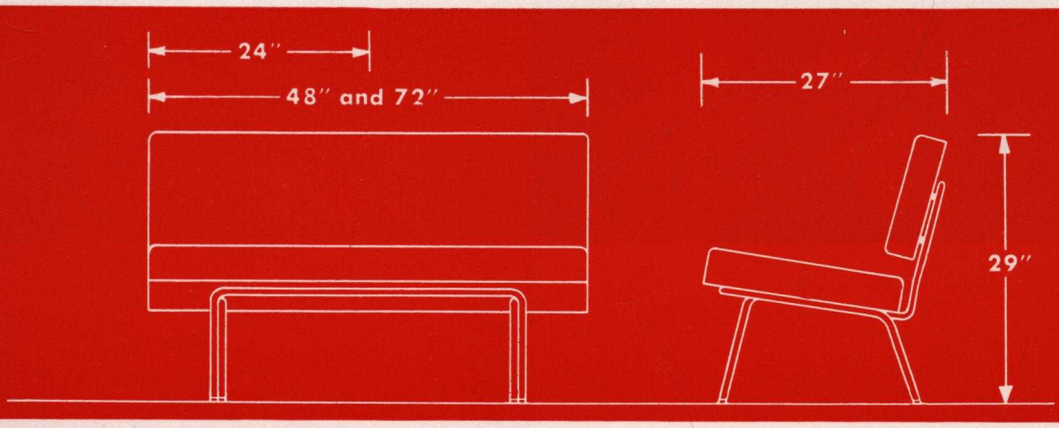
Living-Dining room designed by Florence Knoll for the Detroit Institute of Arts Exhibition for Modern Living. Photograph by Elmer Astleford



PIERRE JEANNERET DESIGN 92 Chair*

*Design Patent Pending

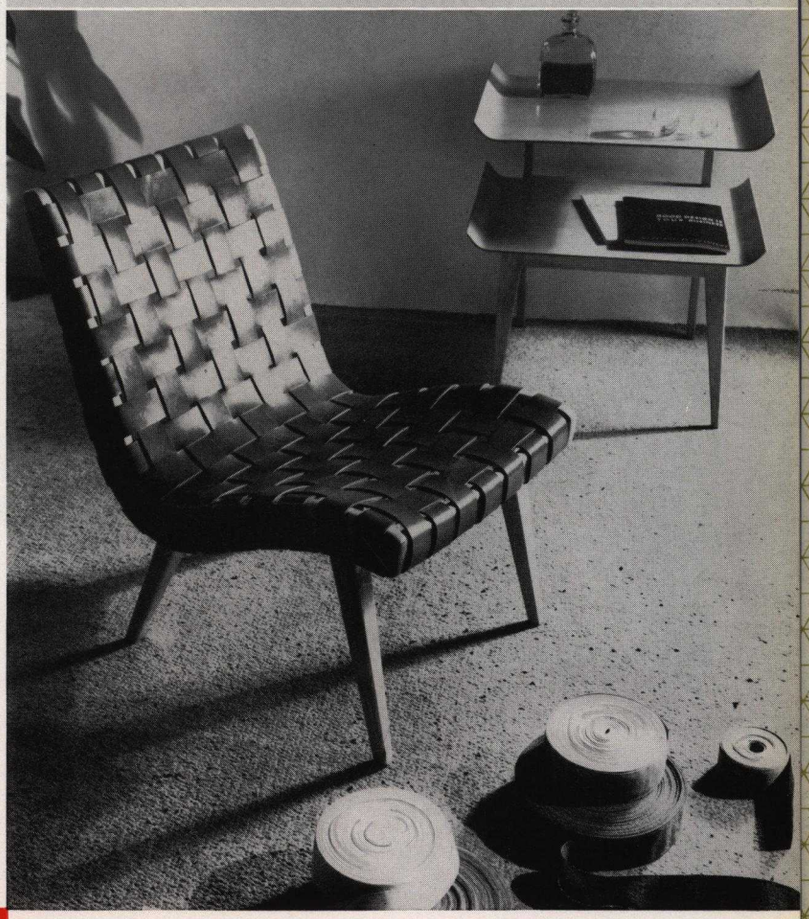
32 Settee **33 Sofa** **31 Chair**



652W and 652U½ Armchairs

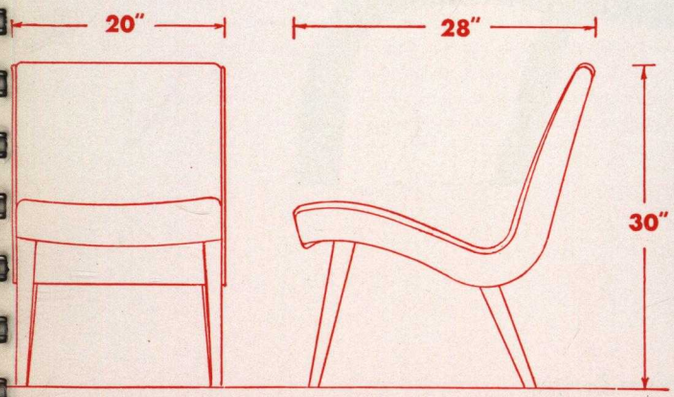
654U½ and 654U Chairs

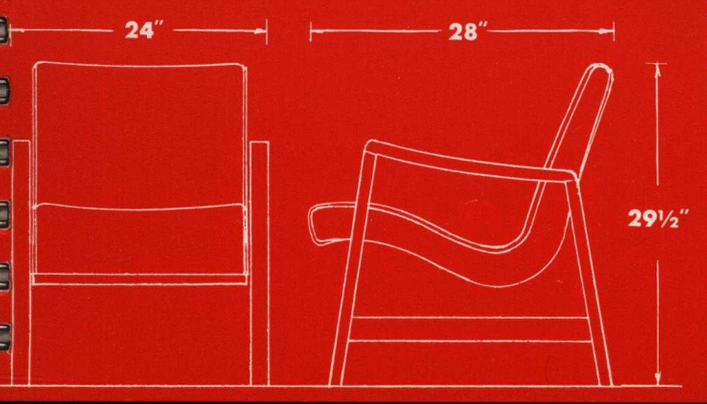
652U Armchair*



654L Chair, leather

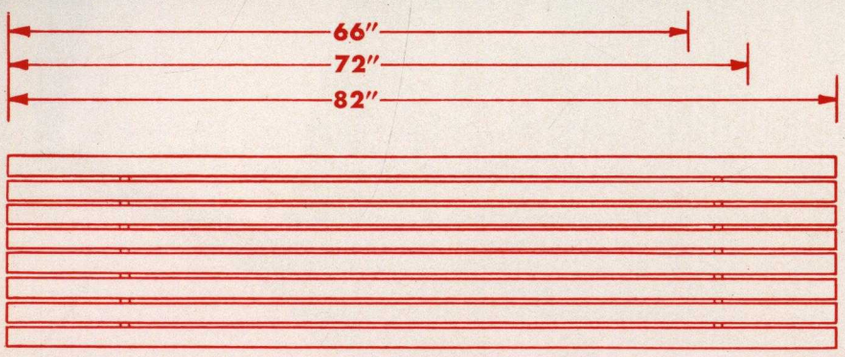
654W Chair, webbed





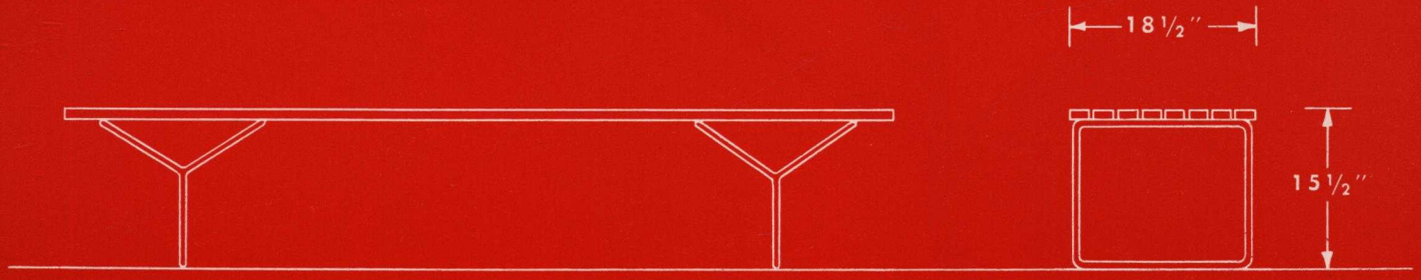
*Design Patent D-141703

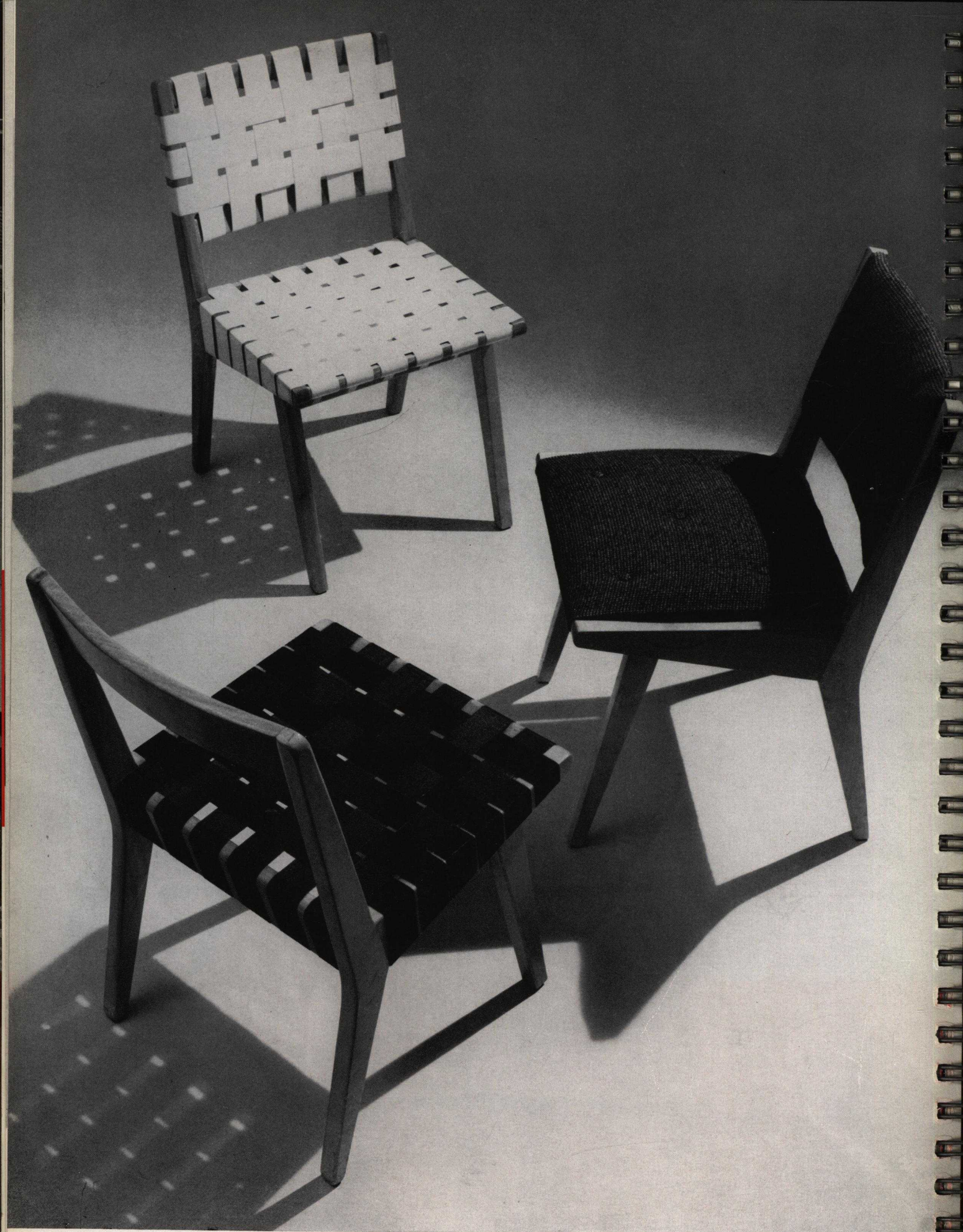
145 Chair, Kurt Nordstrom design



400 Bench

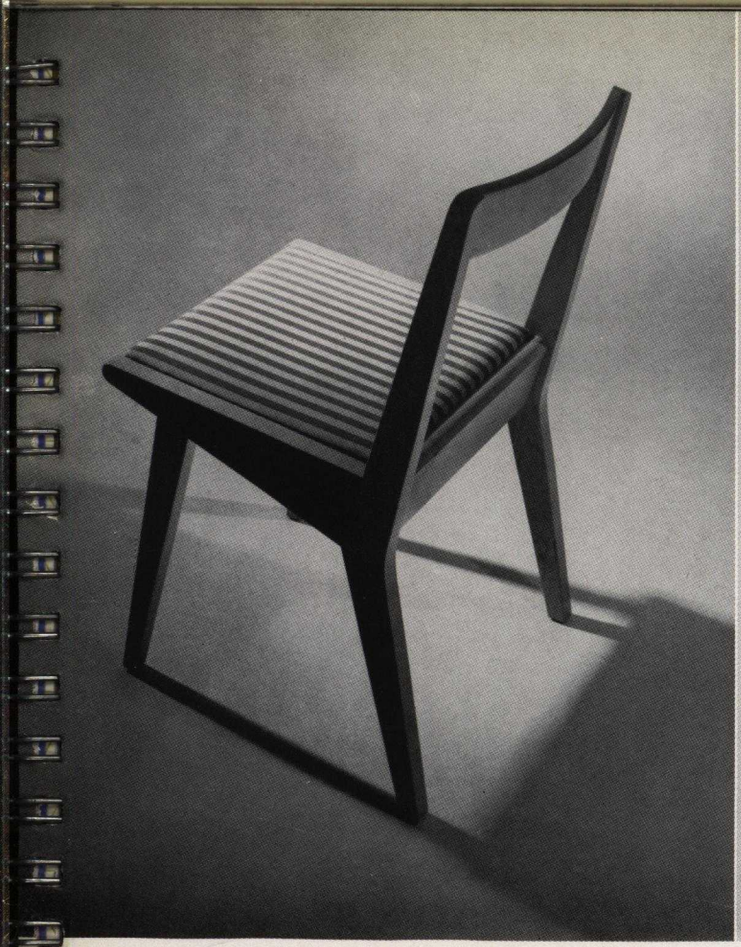
HARRY BERTOIA DESIGN





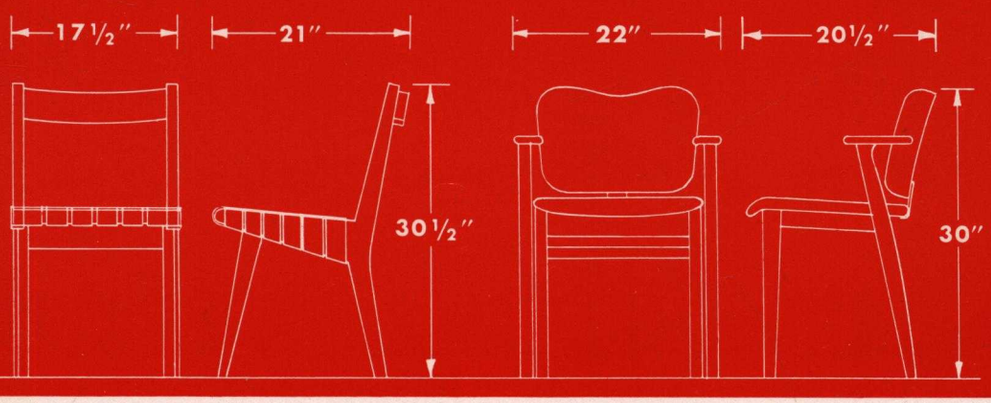
Top to bottom: 666WSP*, 666USP, 666W

*Design Patent D-141839



666U Chair

Top to bottom: 141, 142, 140 Stacking chairs, Ilmari Tapiovaara design

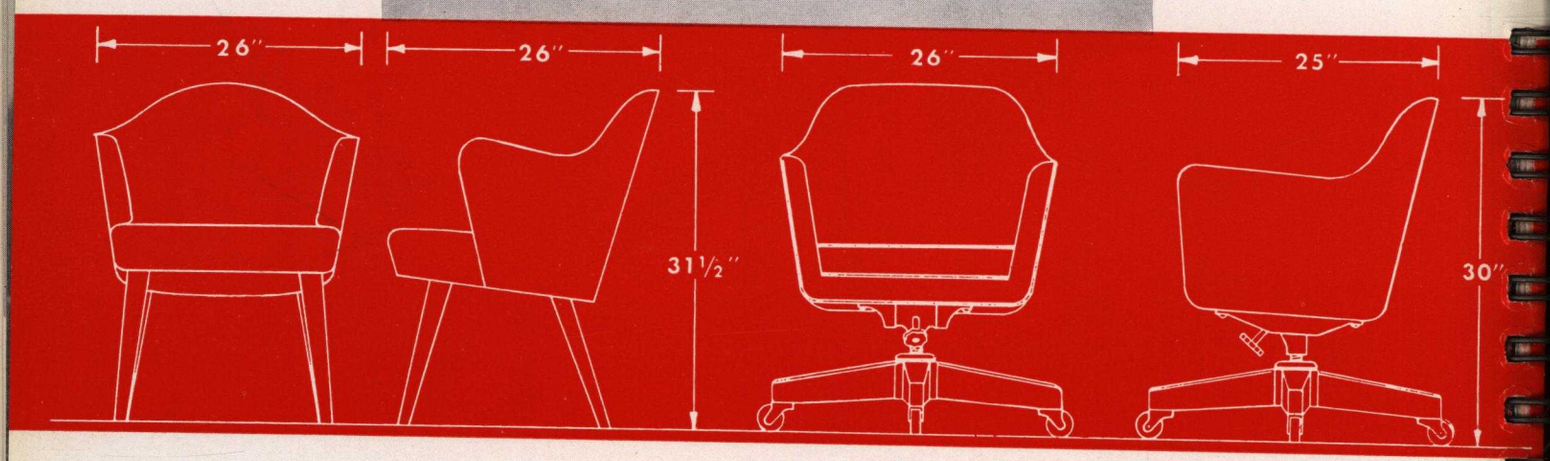


44S Swivel chair

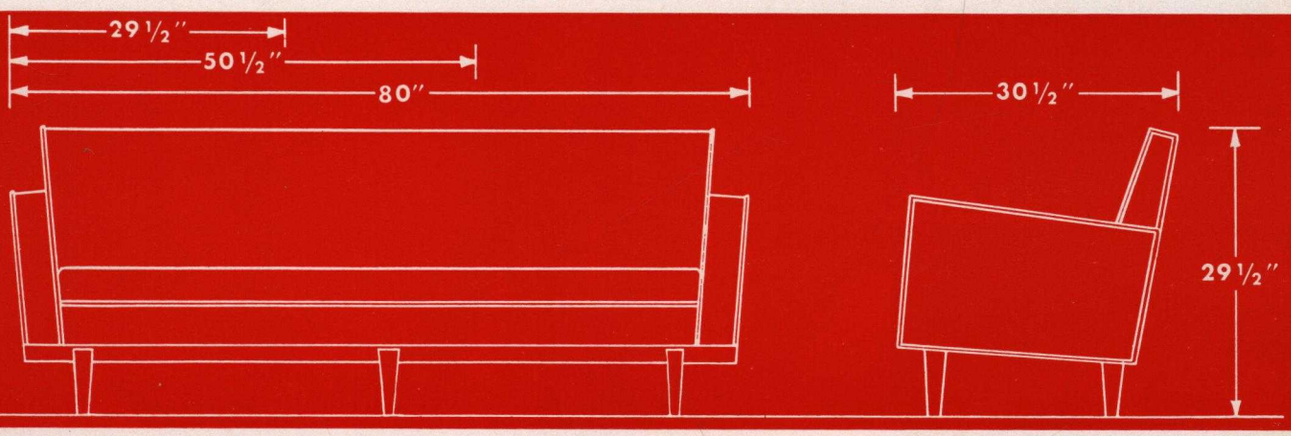
44 Arm chair

84 Arm chair

84S Swivel chair

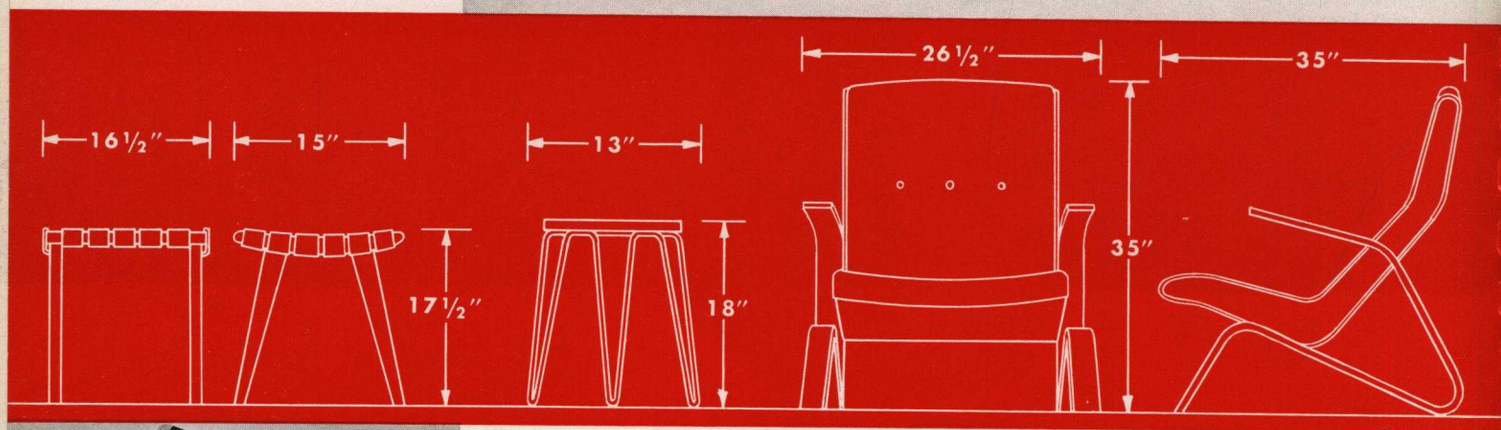


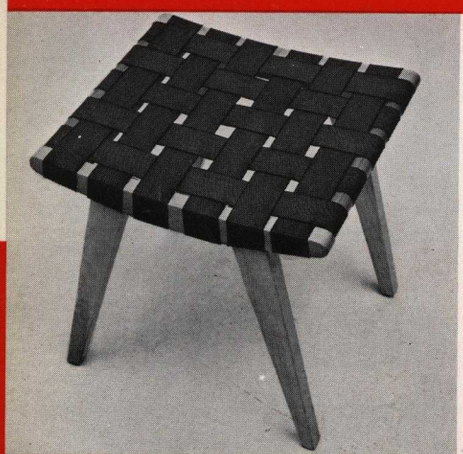
96 Sofa **97 Settee** **95 Chair**



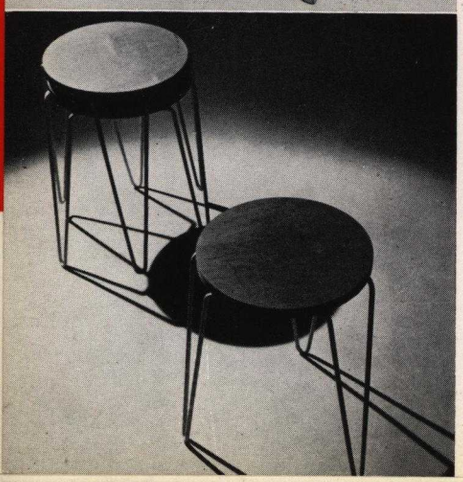
61U Chairman, 62 Ottoman

Eero Saarinen design



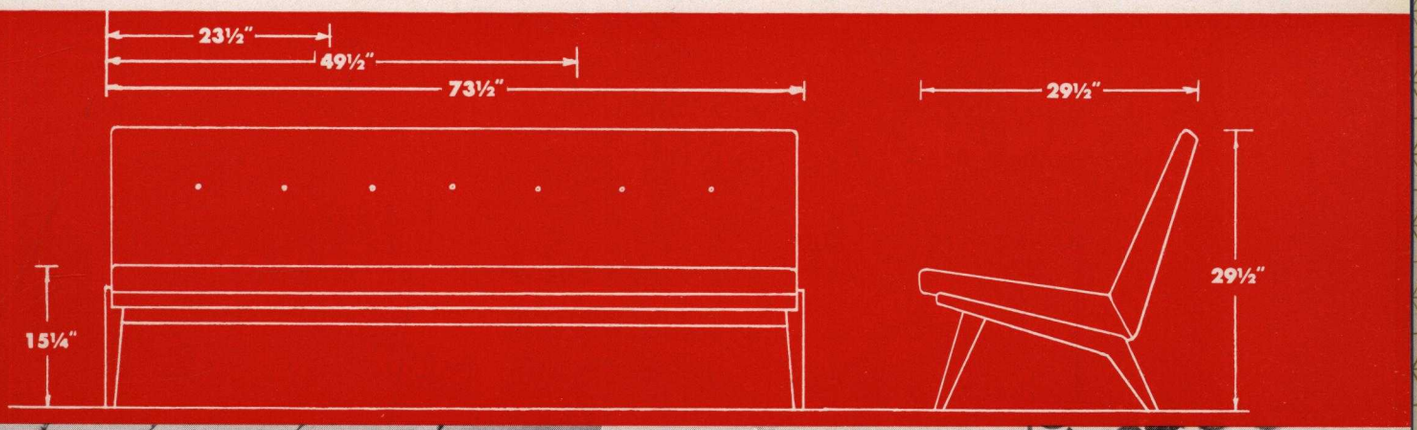


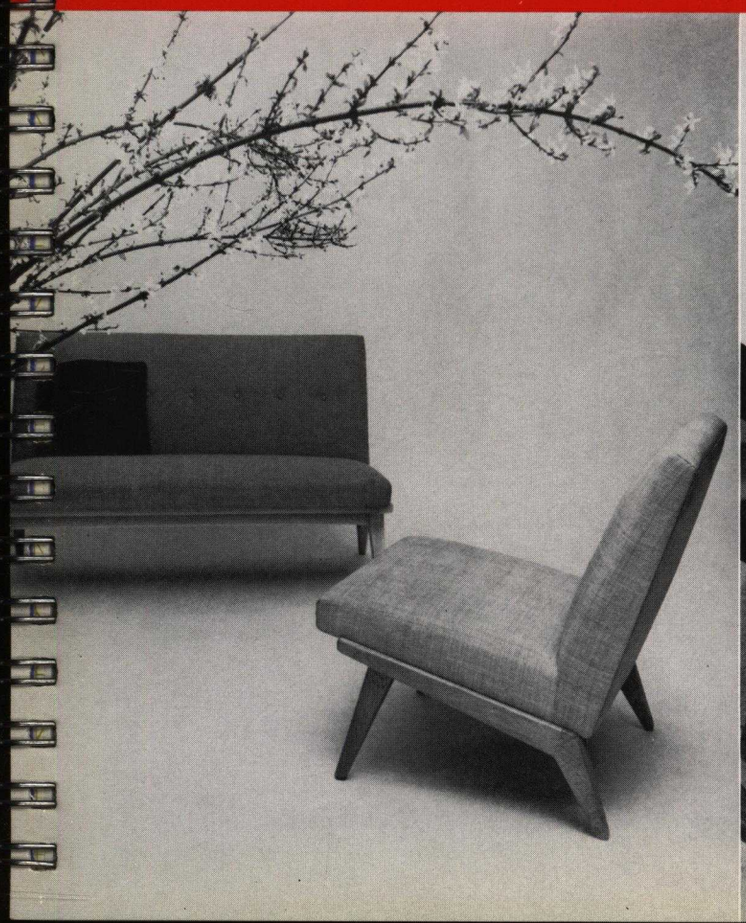
667W Stool



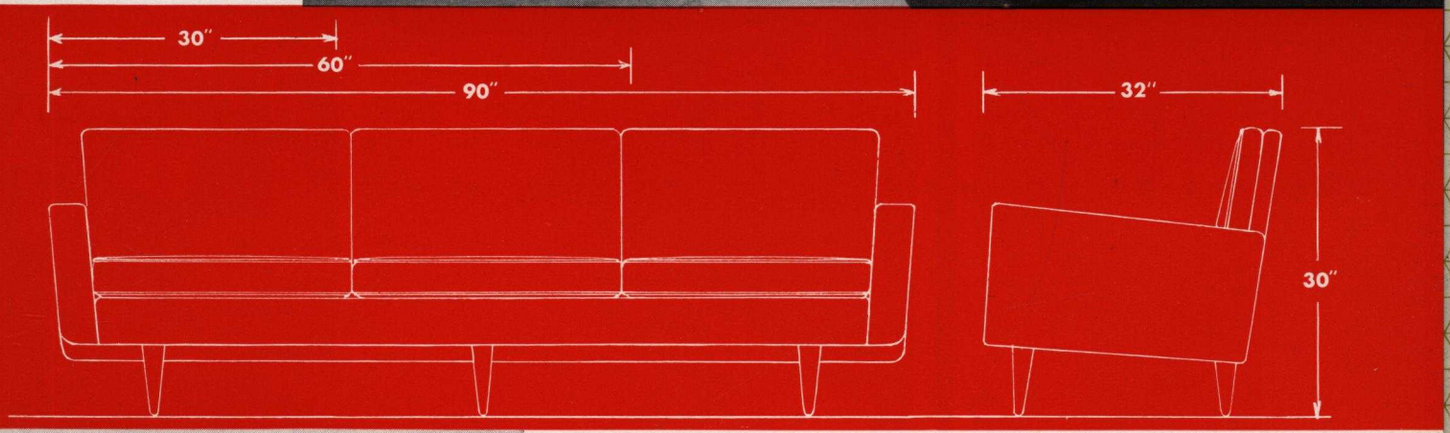
75 Stacking stool, Florence Knoll design

22 Settee **21 Chair** **23 Sofa**





Lounge, Trinity University, San Antonio, Texas

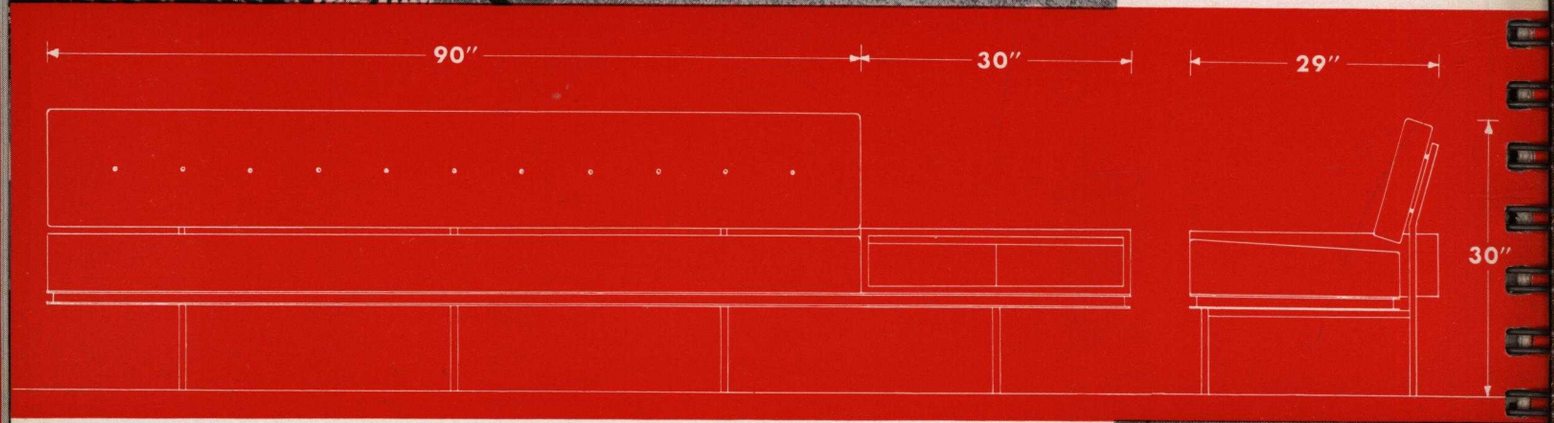


Florence Knoll design

27 Settee **25 Chair** **26 Sofa**

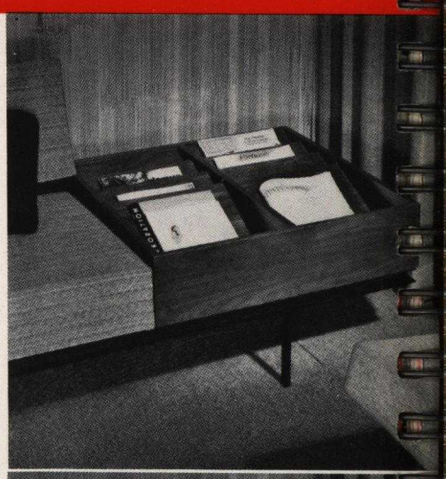
578 Sofa only

307F-1 table,
23" x 45" x 16"



575 Sofa with drawer unit, Florence Knoll design

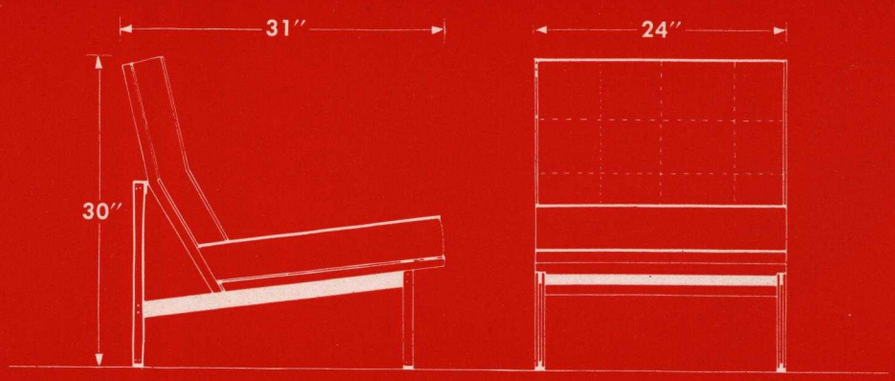
576 Magazine rack unit

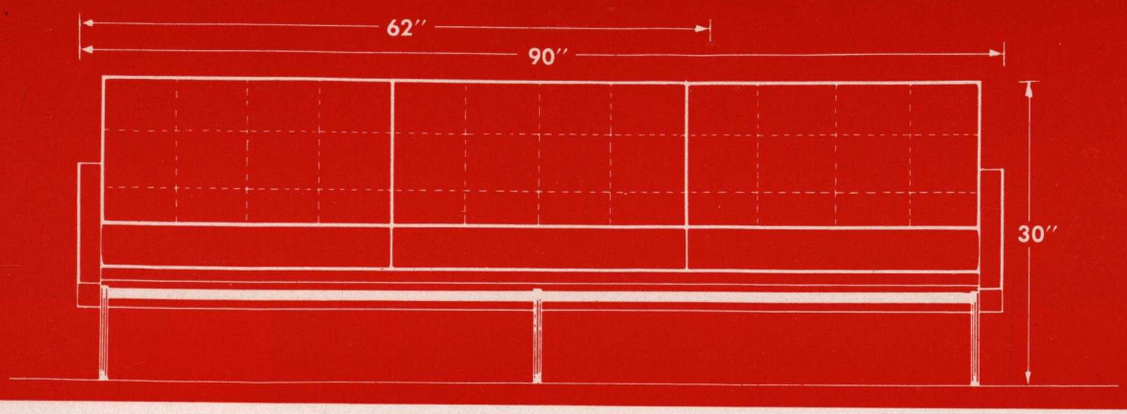


577 Open case with glass top

Parallel bar system, Florence Knoll design

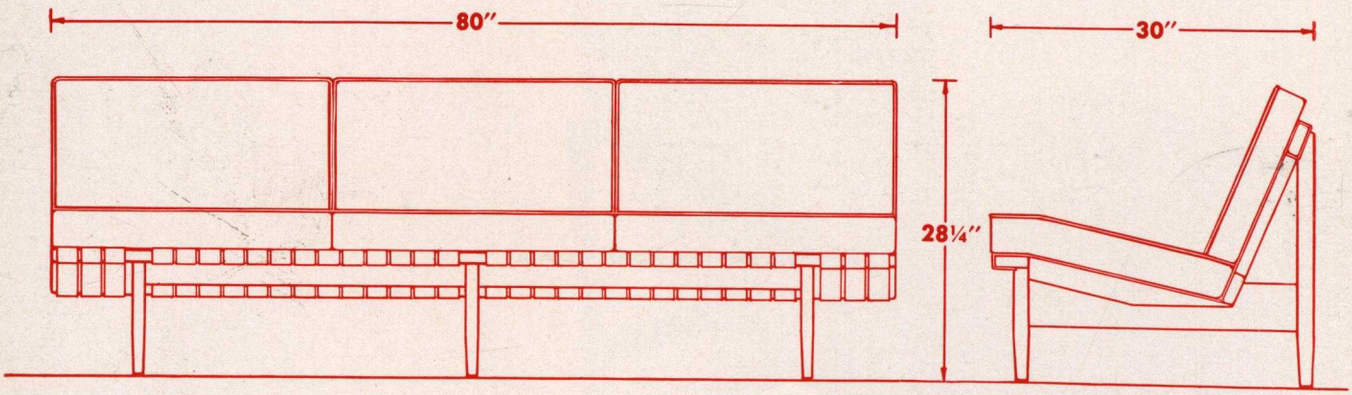
51 Lounge chair, Florence Knoll design



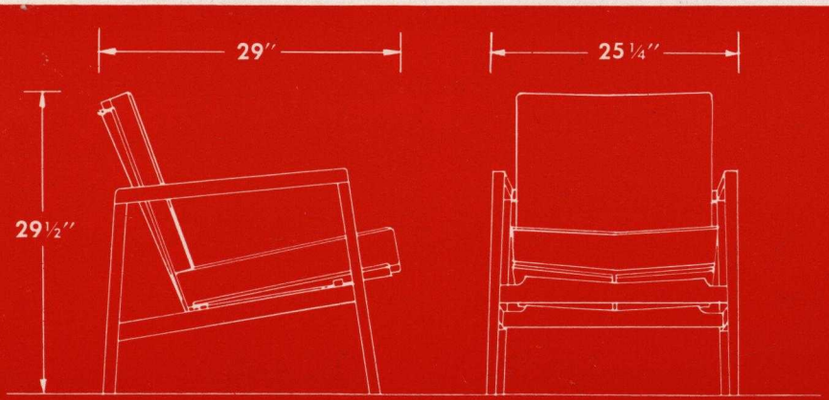


57 Sofa, Florence Knoll design

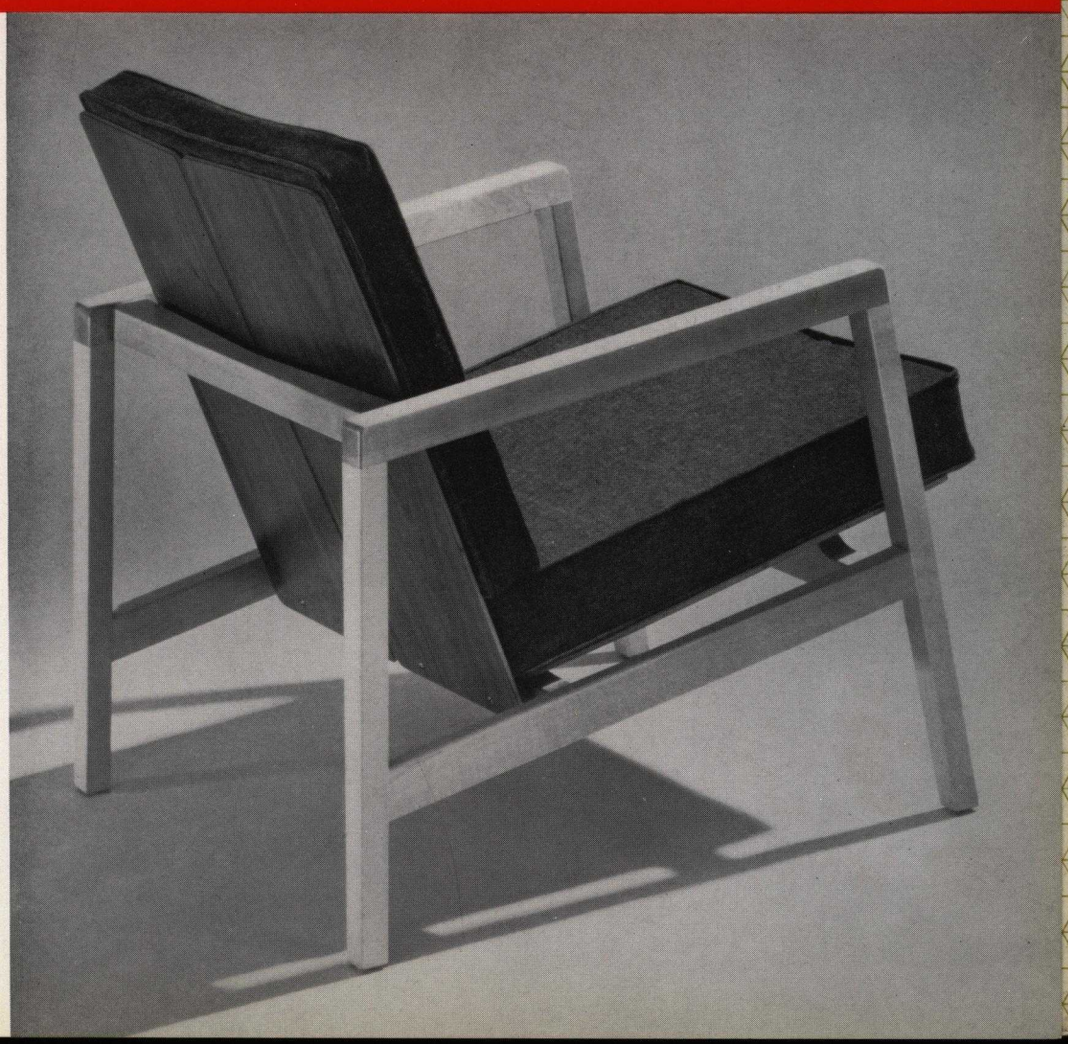
676 Sofa **358 Table**



LEWIS BUTLER DESIGNS

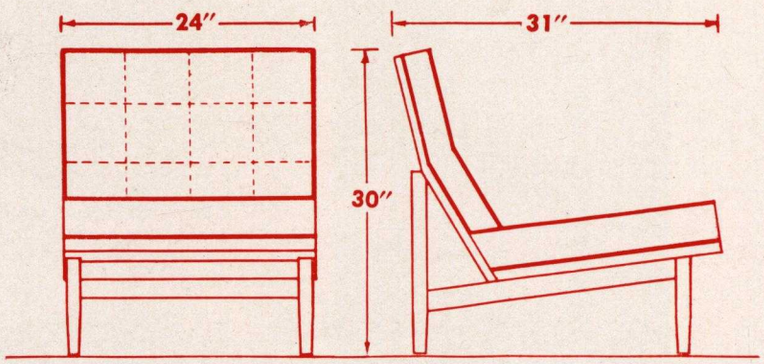


655 Lounge chair



Lounge area designed by the Knoll Planning Unit, Andrews Air Force Base, Officers' Club, Washington, D.C., Charles Goodman, architect.

FLORENCE KNOLL DESIGNS **51W lounge chair** **53W sofa** **307F½ table**



TABLES

CHESTS, CABINETS, BEDS

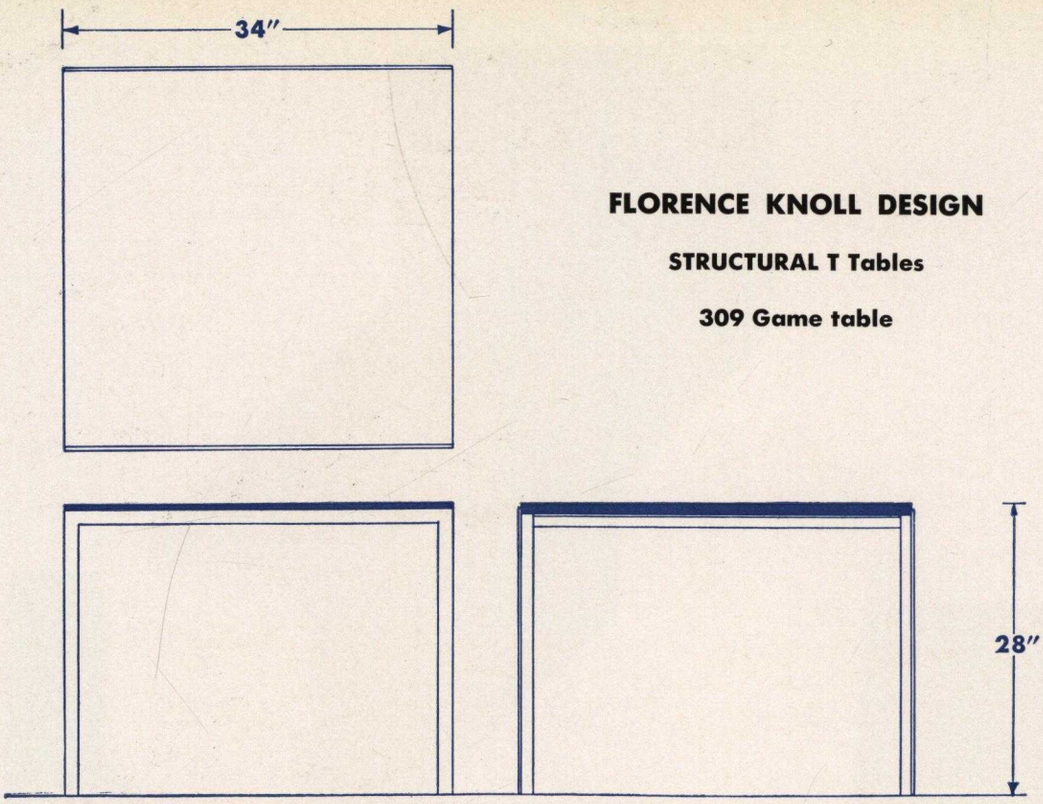
OFFICE PLANNED FURNITURE

TABLES

Knoll tables are light and strong and simply designed, as structures to hold things. To meet varying requirements, tables are square, rectangular or round; others are handsomely boat shaped. Through careful study of proportion, these shapes and sizes are designed to be unobtrusively related to other pieces in the room, providing the designer with endless possibilities of arrangement.

One of the most enduring accomplishments in table design stems from innovations in wood finishes. Hard resistant surfaces originally confined to institutional equipment now find a place in the home and office. Side, coffee, dining and conference tables are treated with new plastic, burn-resistant finishes which double the life of table tops without sacrificing the beauty of the original wood surface. These and the natural materials—slate, marble, solid woods with rich natural textures, give the designer unlimited selection.

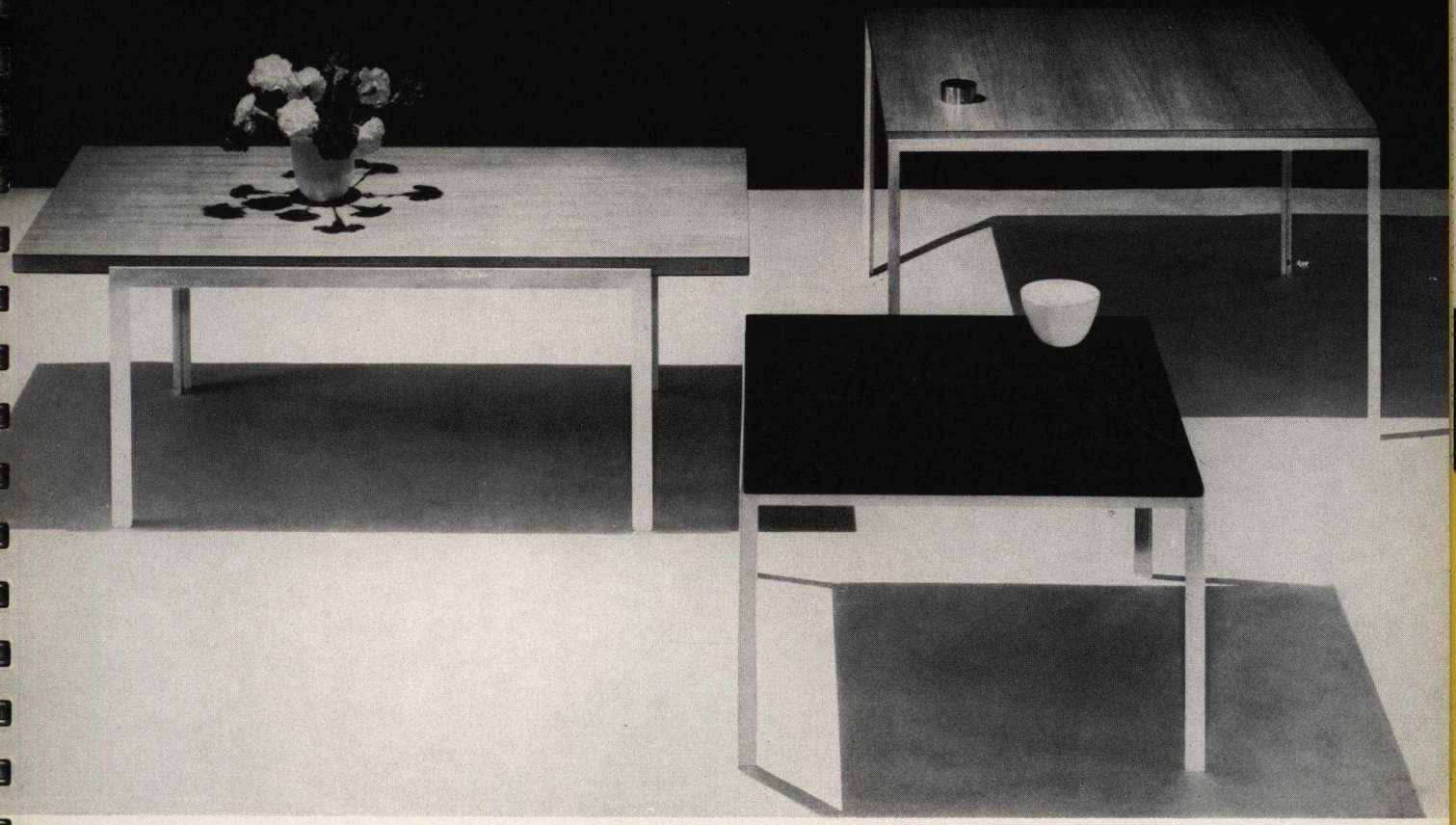
Imaginative use of materials is seen in the structural T bases, combined stainless and black steel, and gracefully tapered wood structures. They illustrate the trend in logical design today toward improved appearance along with improved function.



FLORENCE KNOLL DESIGN

STRUCTURAL T Tables

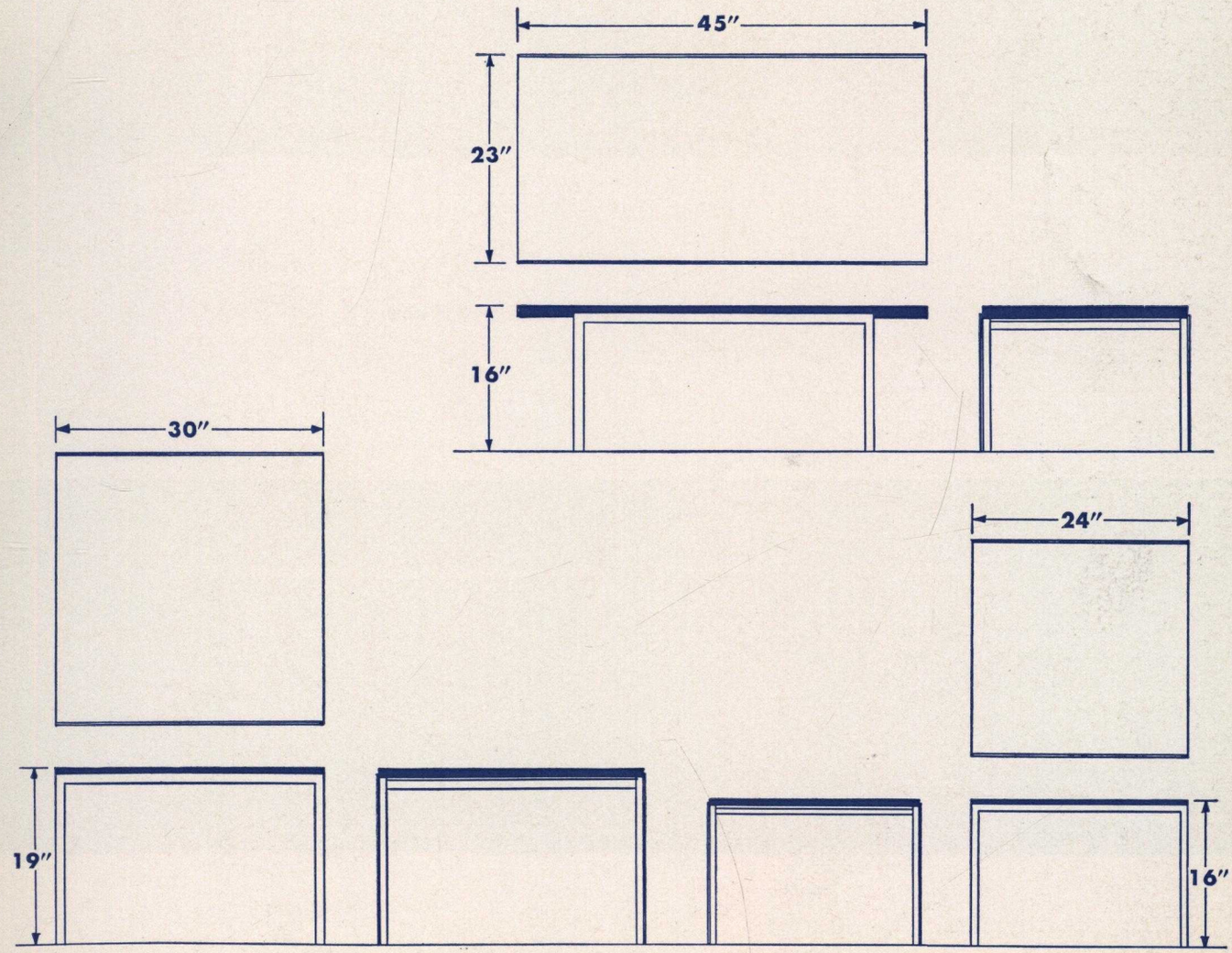
309 Game table



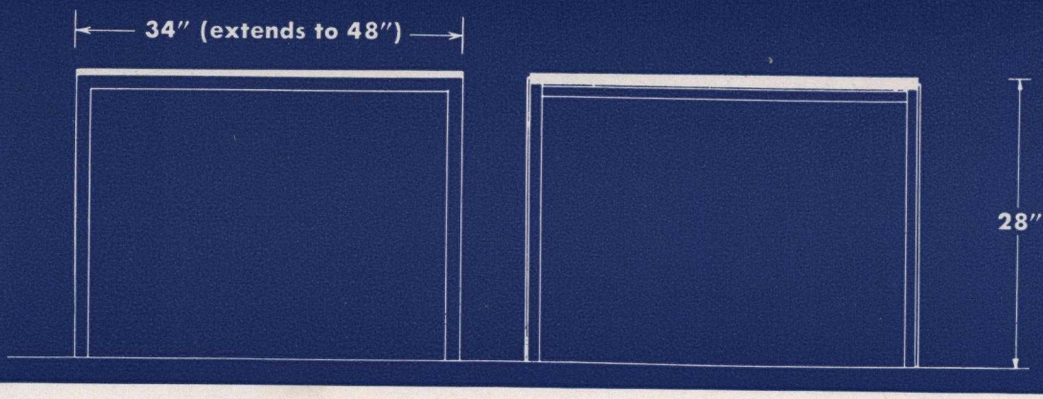
306 Table

304 Table

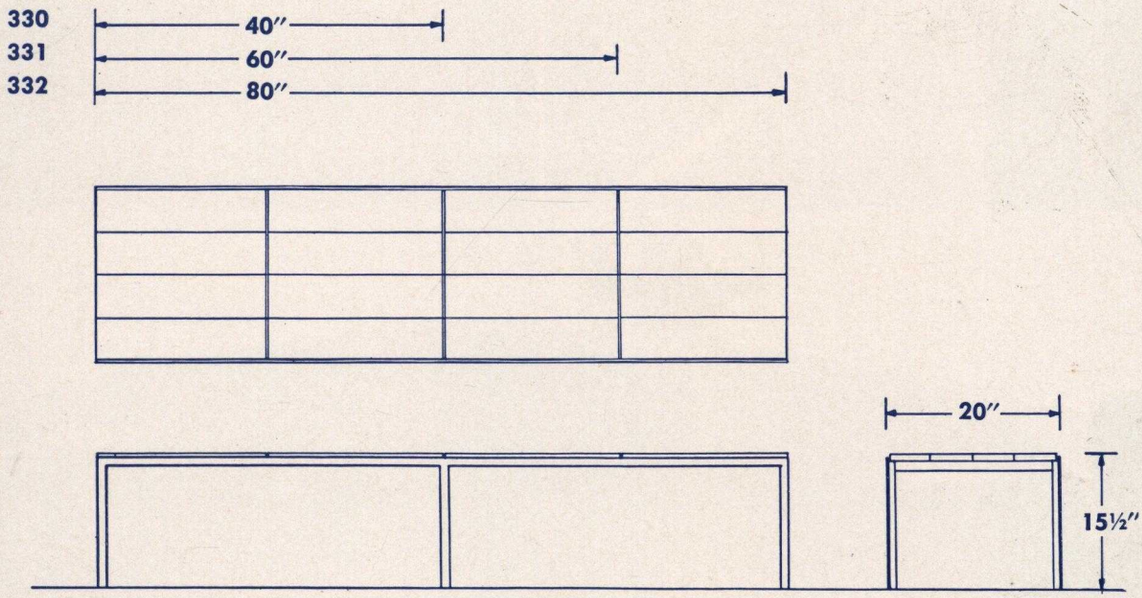
305 Table

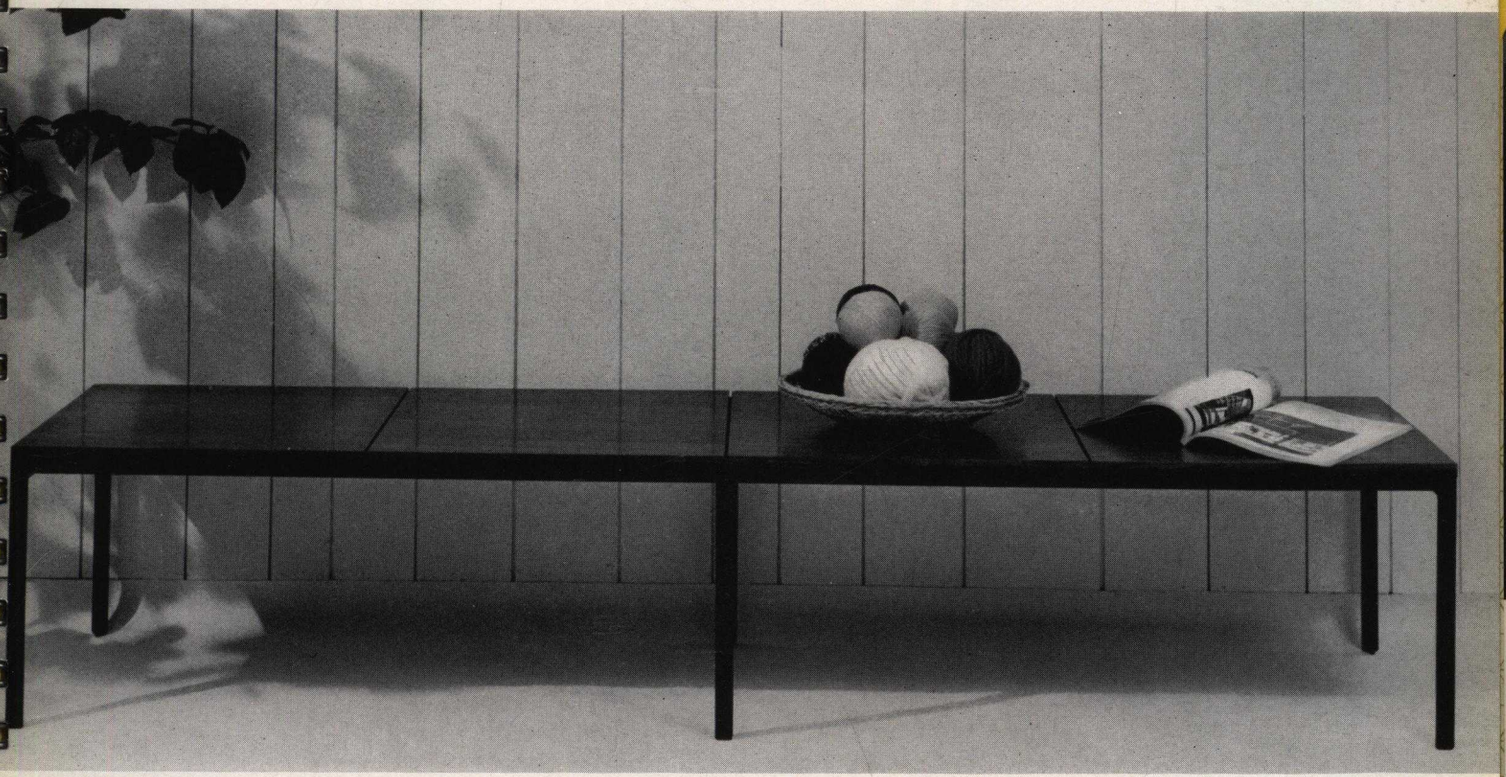


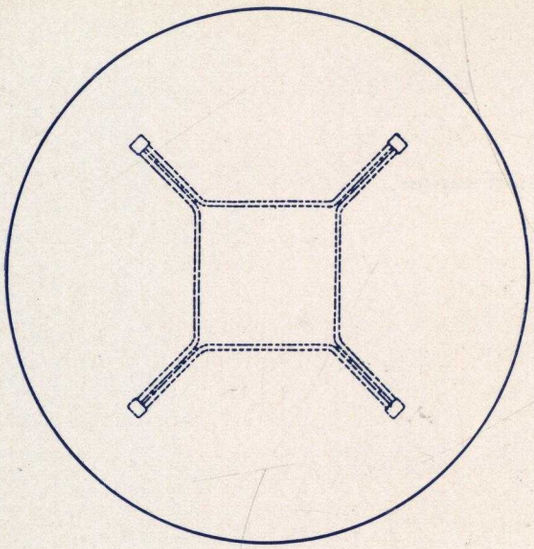
310 Extension table shown with 145 chairs

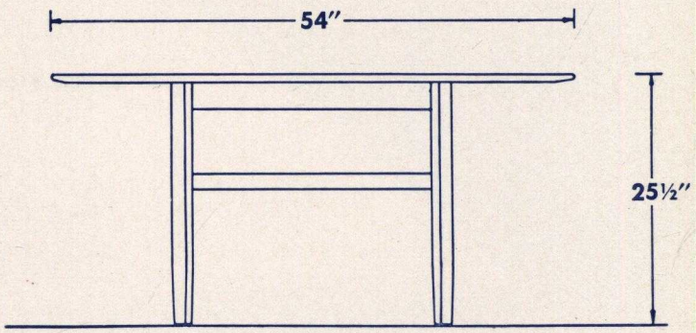


332 Bench, Florence Knoll design

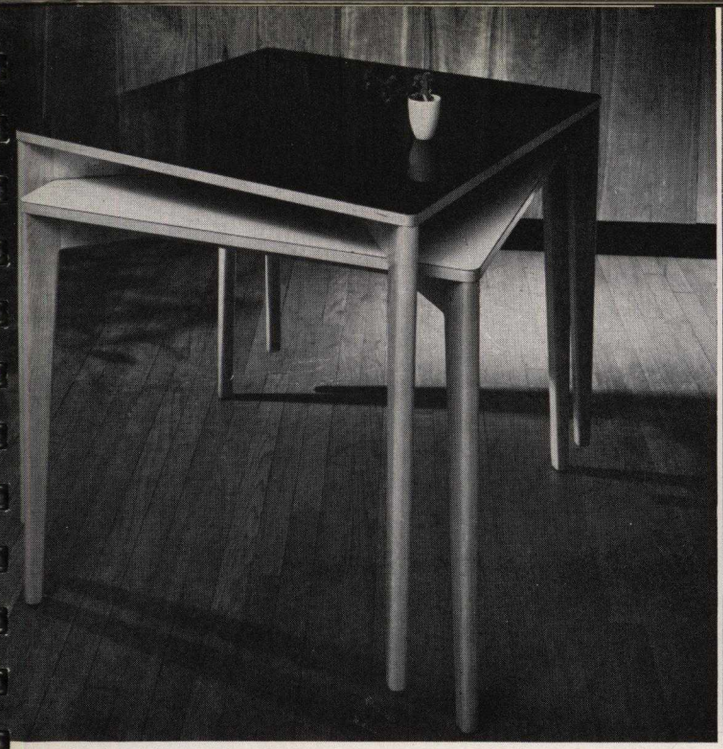




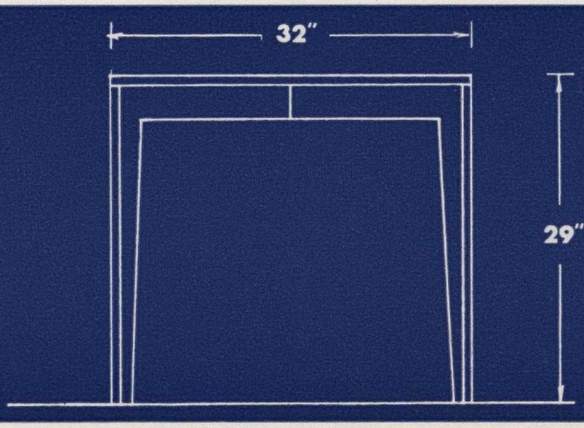


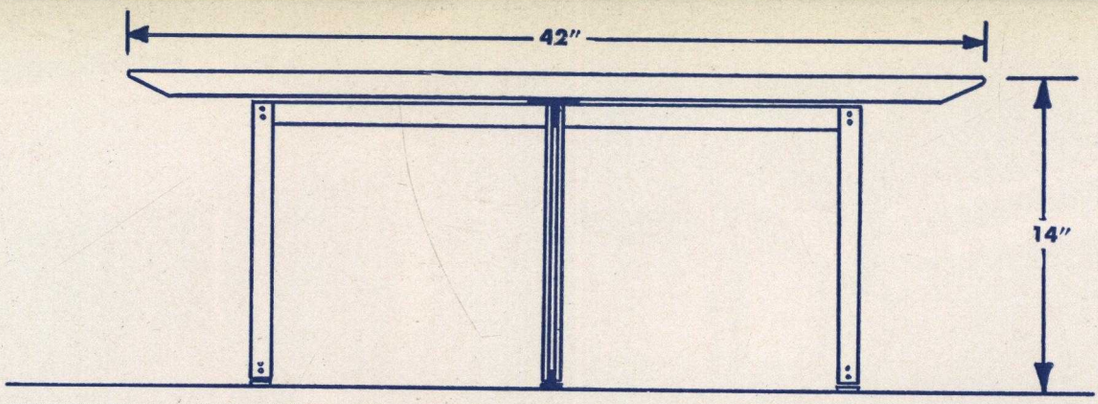


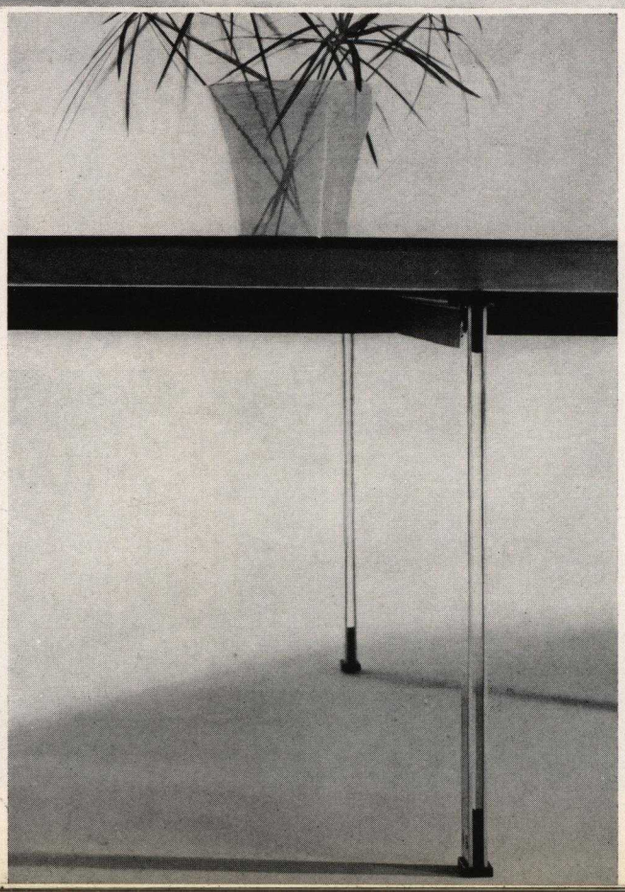
352 Low conference or dining table, Lewis Butler design **353 Table, 28"H**



106 stacking table, plastic laminate surface, Florence Knoll design





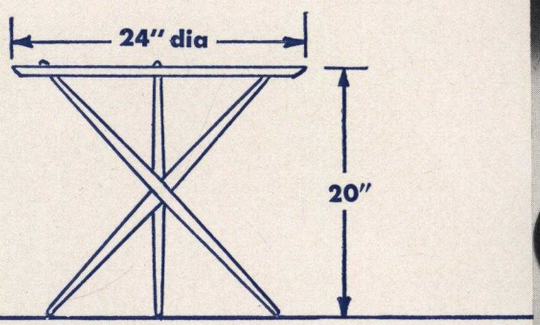


404 Steel base table

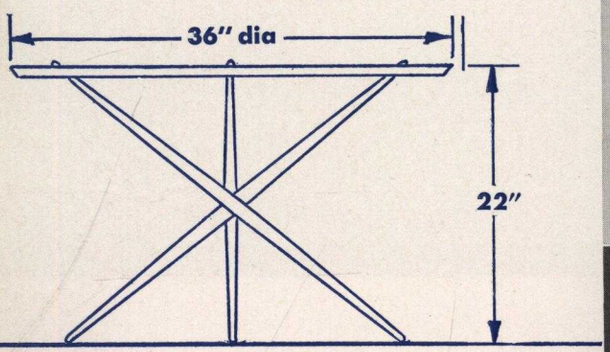
Florence Knoll design

On opposite page:
252 Glass top table, 36" x 36" x 17"H
253 Barcelona stool, 23" x 21½" x 11¾"H
Mies van der Rohe designs
Knoll showroom in New York,
designed by Florence Knoll

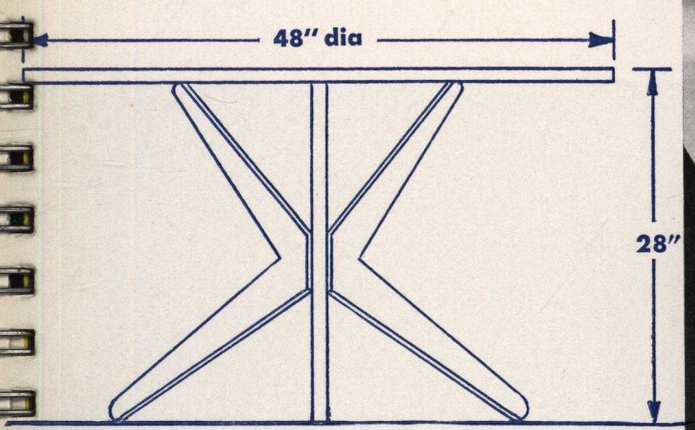
302 Dining table, Hans Bellman design, shown with 72UBC chairs



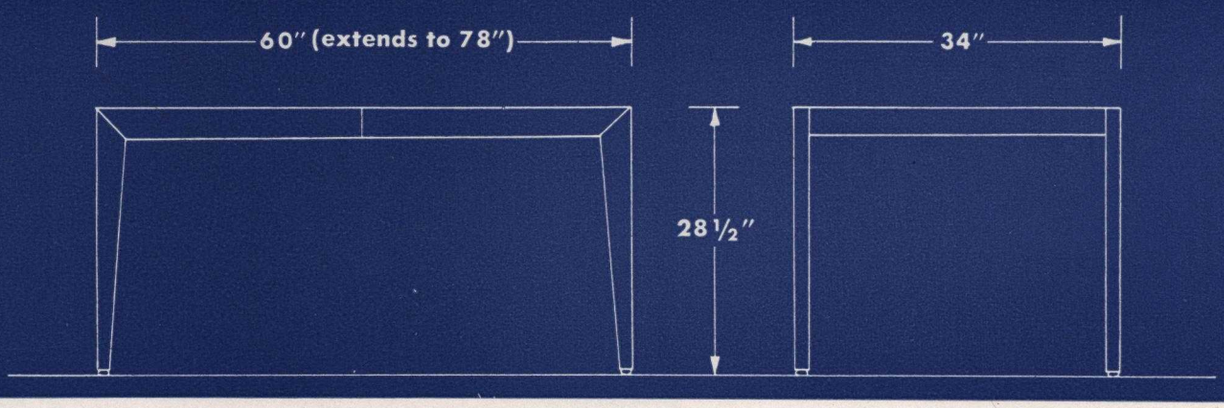
103 Small tripod table



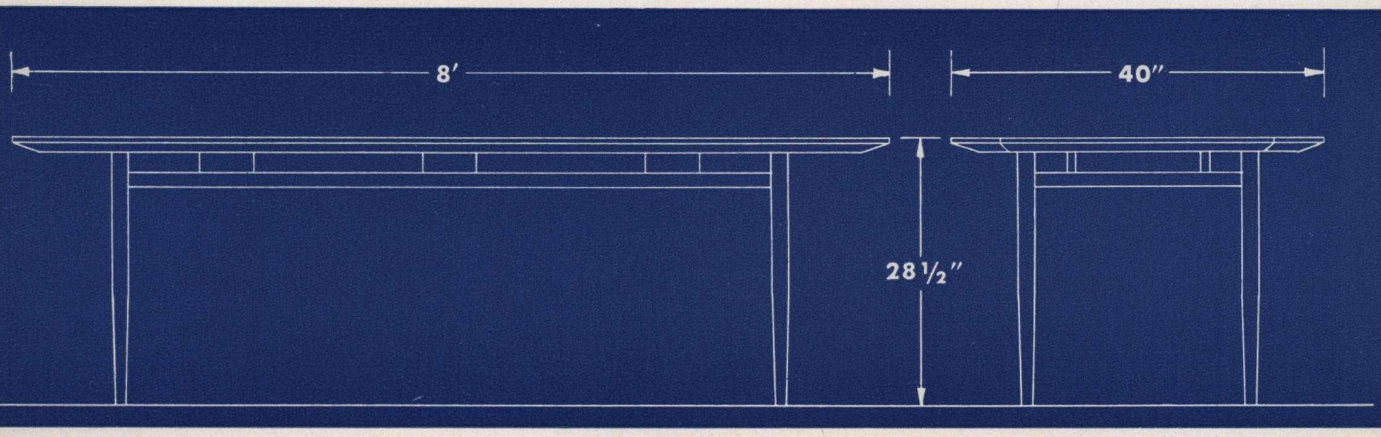
114 Large tripod table



301 Extension table, shown with 72PSB-1 chairs



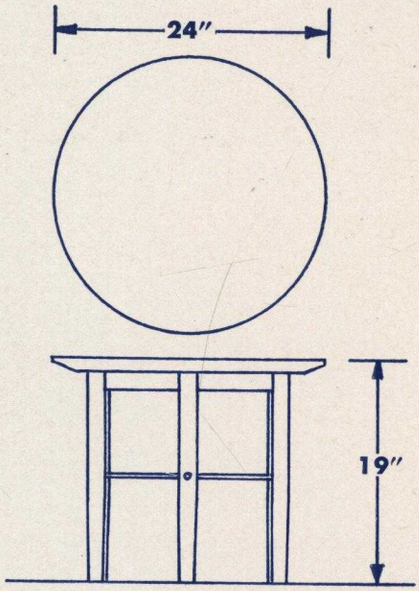
T-1 Boat shaped table, Florence Knoll design

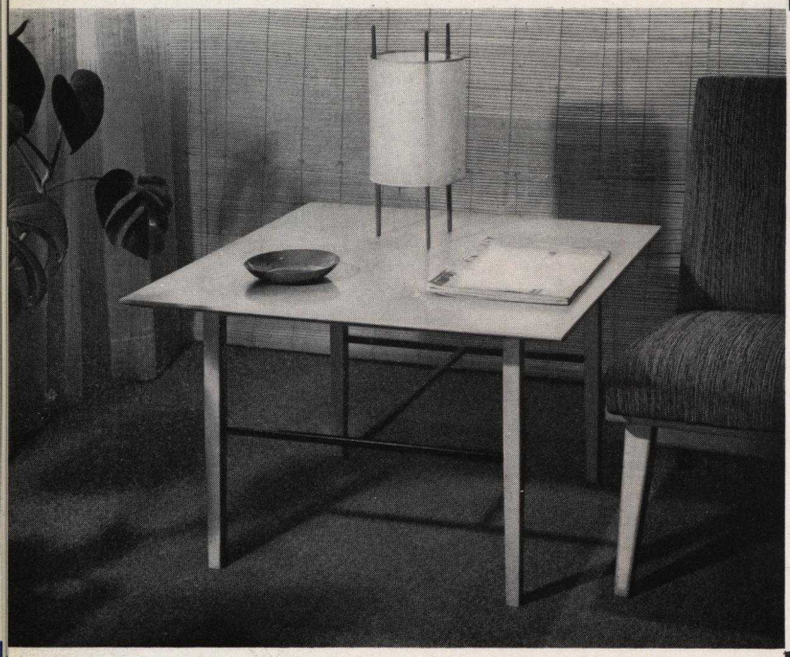


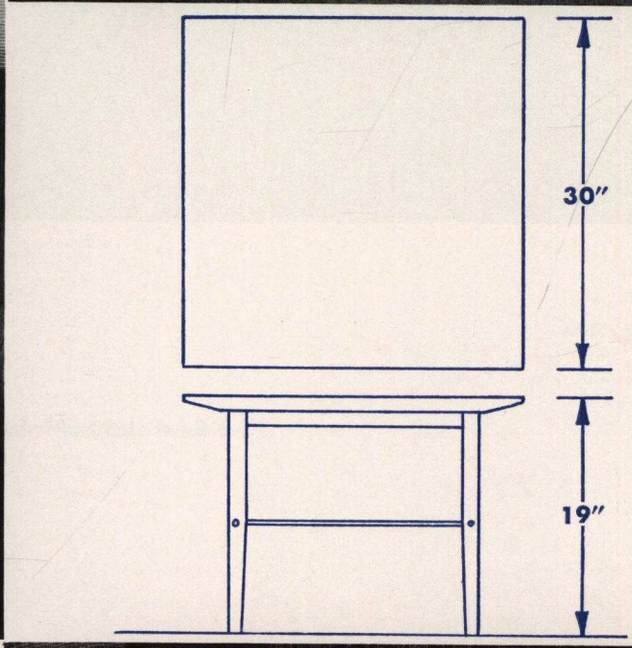
Top to bottom: **562 Coffee table**

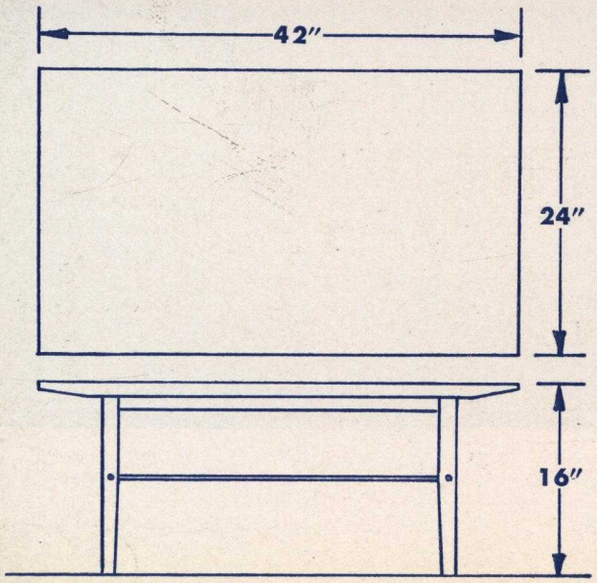
560 Coffee table

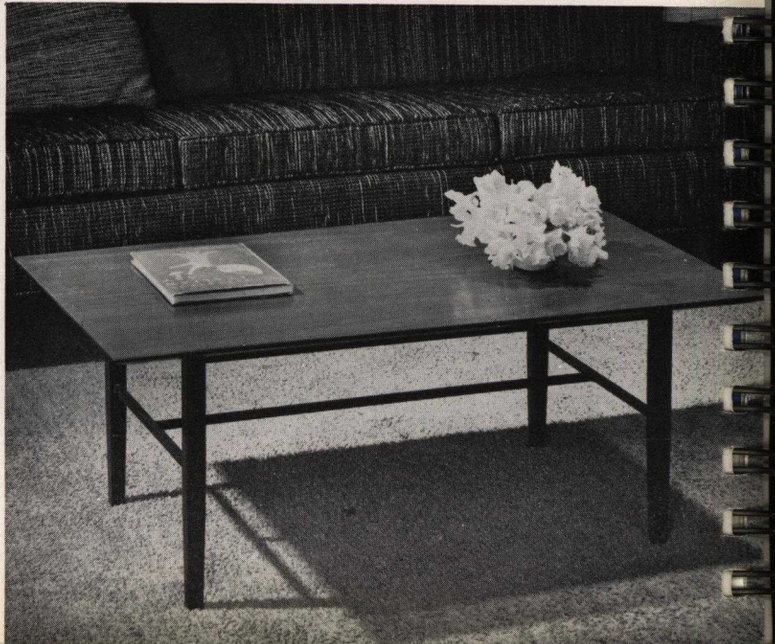
561 Coffee table



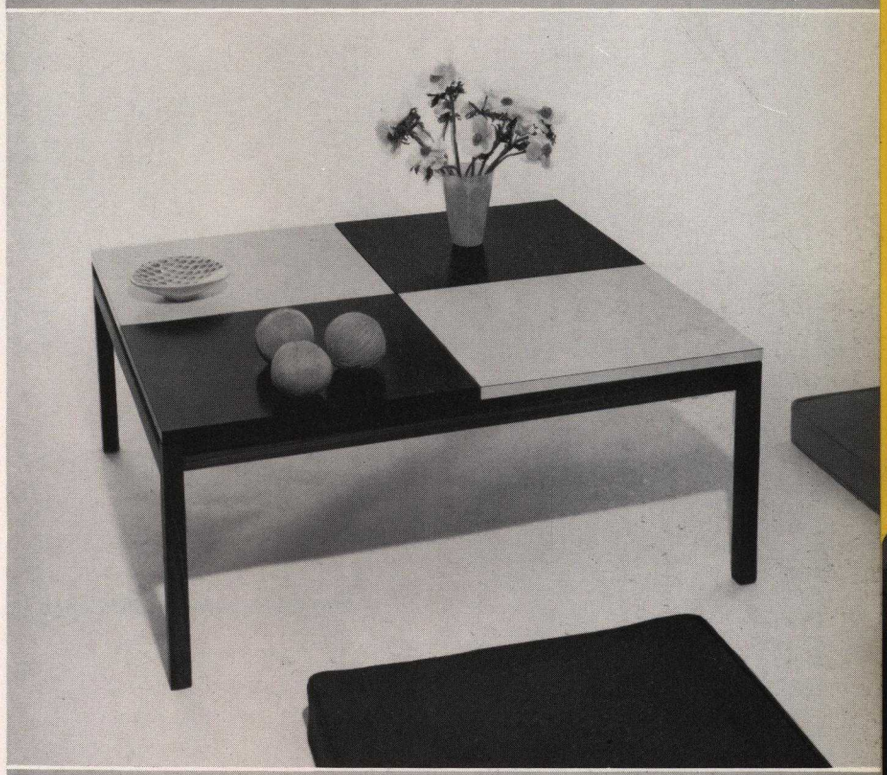




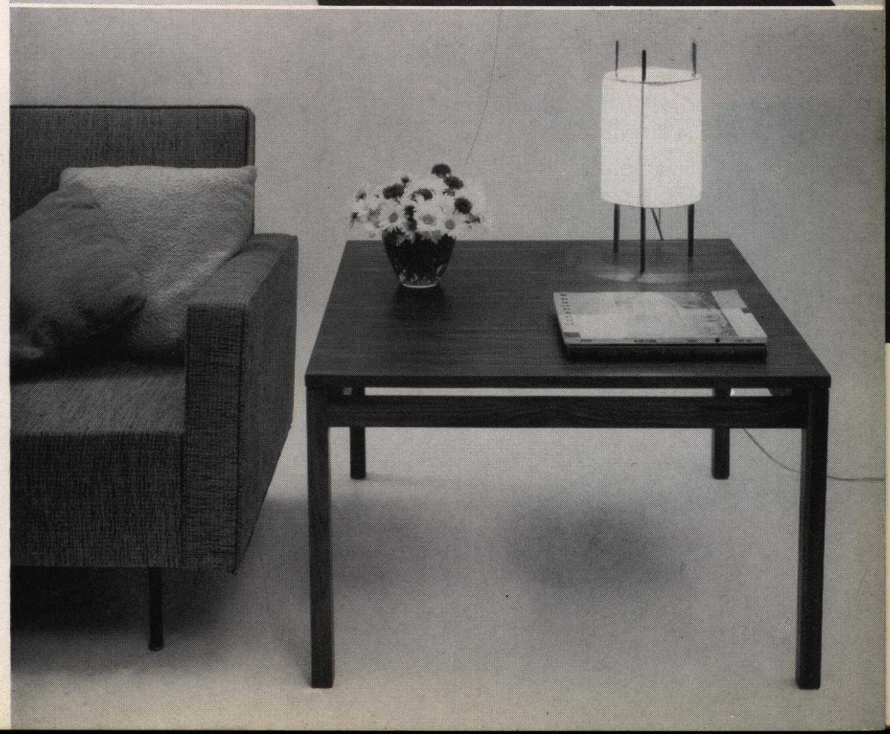




360 Plank top table 60"x20"x16"H

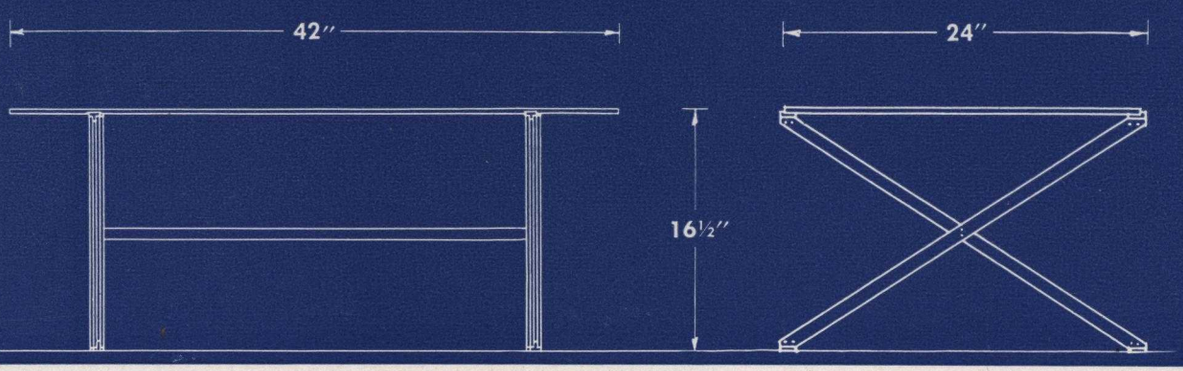


358 Coffee table 38"x34"x16"H



355 Coffee table 30"x30"x19"H

405 Coffee table, Florence Knoll design



CHESTS, CABINETS, BEDS

In the contemporary plan the emphasis is on room use rather than size. The sleeping room takes up little space yet it performs many functions: it stores possessions, it adds to the efficiency and convenience of living. Furnishing it becomes more and more a part of architectural planning.

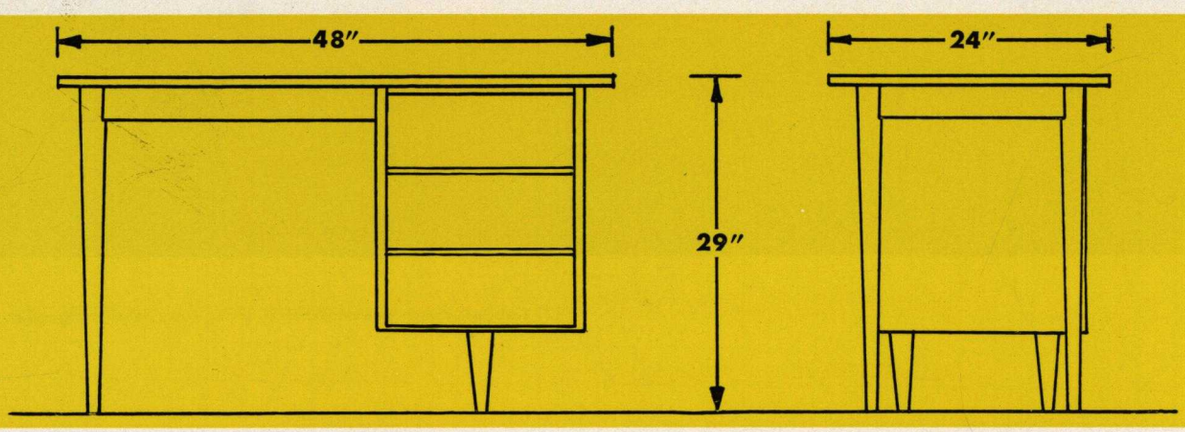
Compact units in the living, dining and work areas compensate for space deficiencies. Long cabinets and convertible chest-luggage racks can replace half a dozen separate furniture pieces with a single unit. A desk, a dressing table, a serving area, a place for radio and books are screened behind sliding doors or in drop leaf cabinets. Long counter tops at table height provide useful work areas, and give a sense of horizontal expanse.

In bed designs there are several innovations in structure detailing such as the platform frame which supports the foam rubber mattress high enough off the floor for easy cleaning, yet low enough for lounging and sitting. The headboard is covered with woven cane. This use of new materials in combination with old has stimulated fresh design ideas, and constant research in changing living habits and needs has kept them up-to-date.

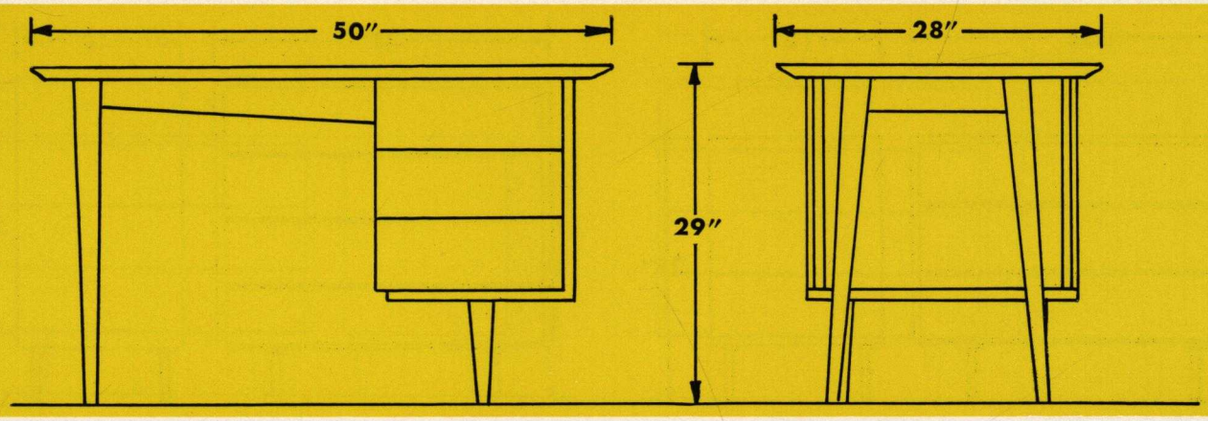
Bedrooms are either limited to night use or made sufficiently flexible for 24-hour occupancy. The range of convertible beds in the Knoll group accommodates many needs. The sofa bed for instance performs a double function. Operated by a simple sliding device, the bed converts easily from day to night use without any mechanical complication. Such flexibility in bed units is typical of student dormitory rooms, hotel rooms, small city apartments and the extra guest room in the home.

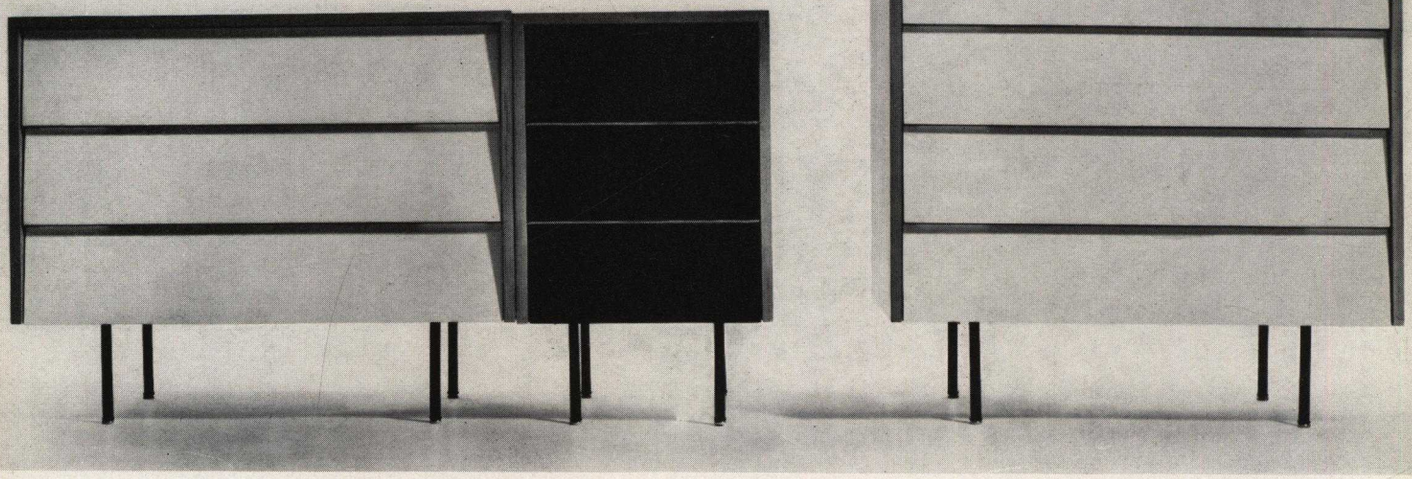
121 Cabinets shown with bookshelves. Living room detail designed by Florence Knoll

17-2 Desk



15 Desk

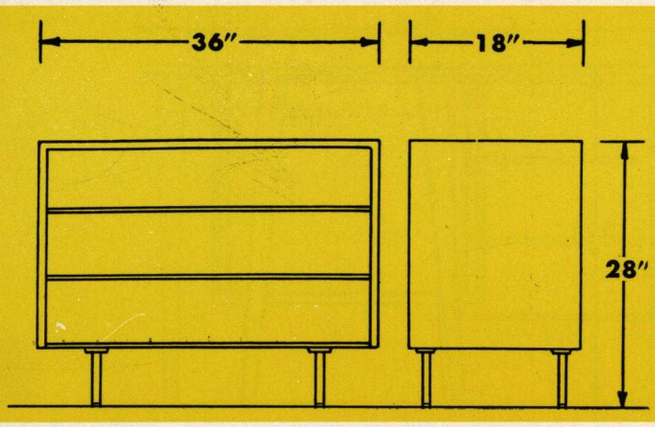


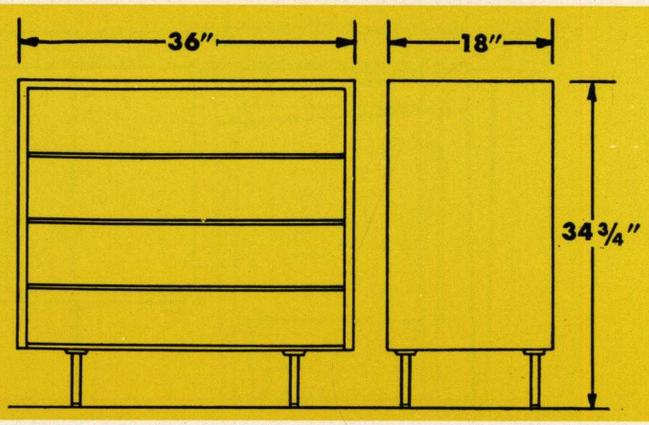


135 Chest

137 Chest

136 Chest

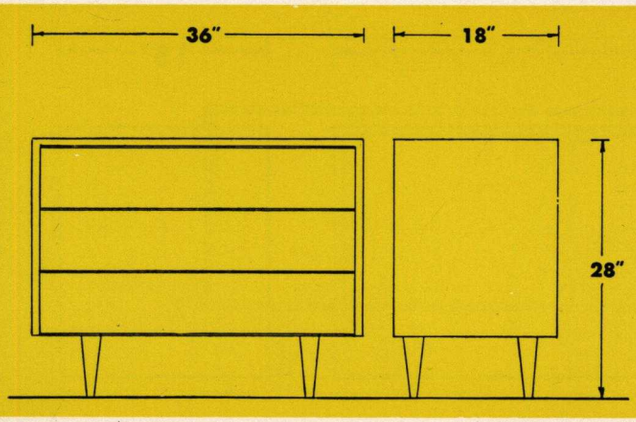


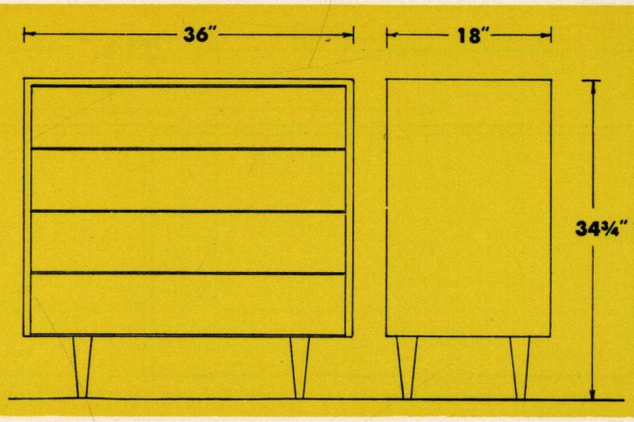


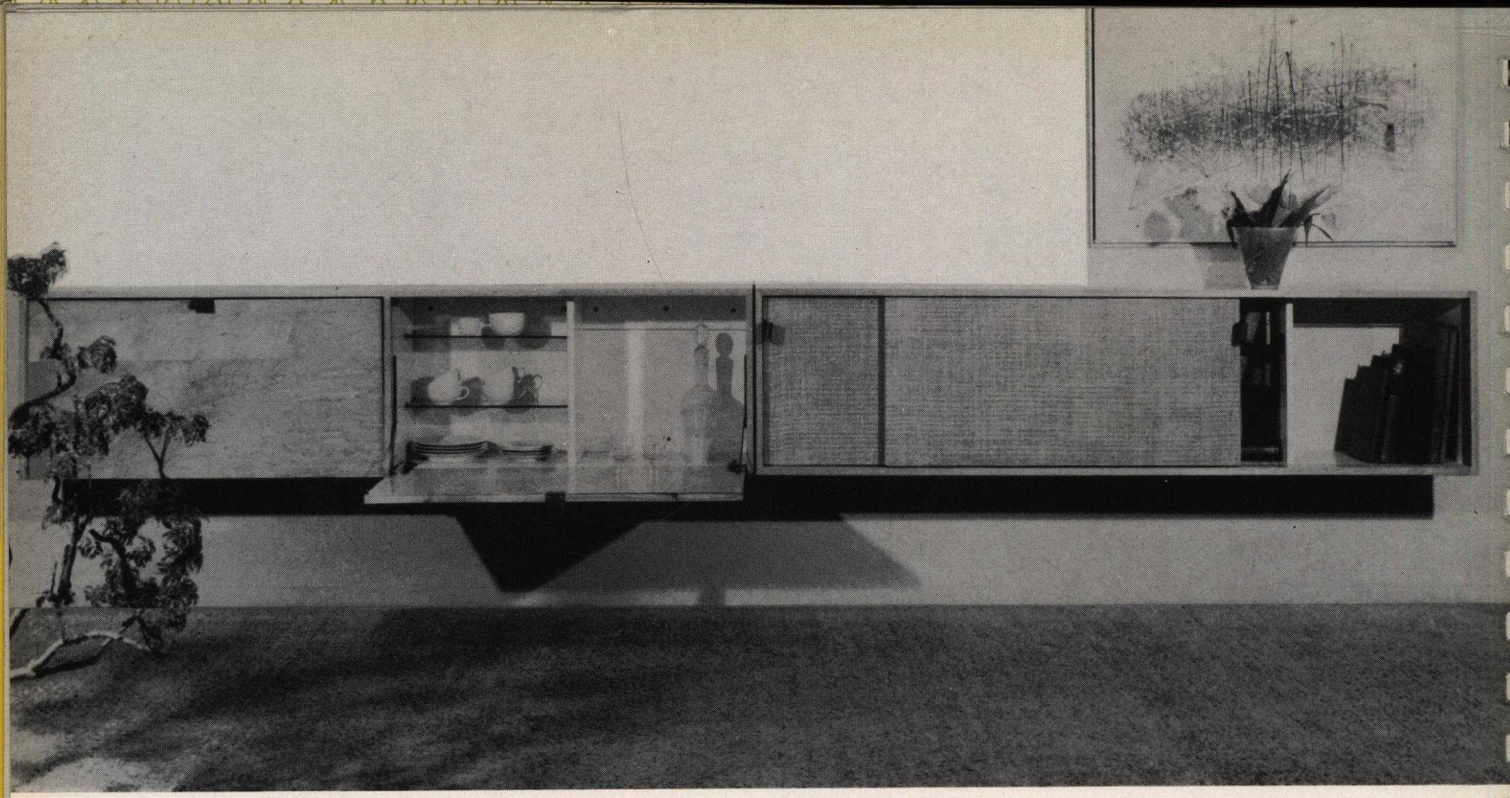
127 Chest

125 Chest

126 Chest

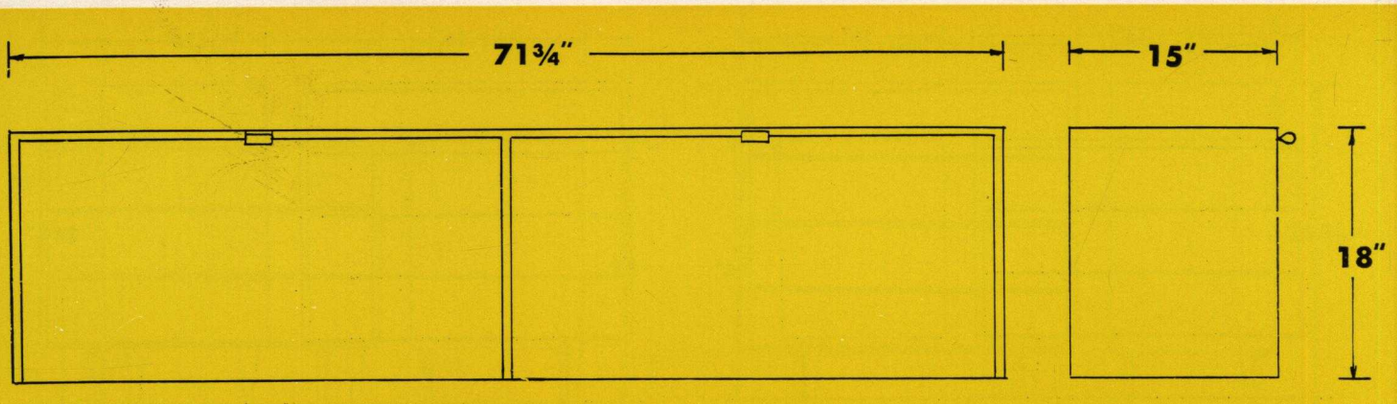


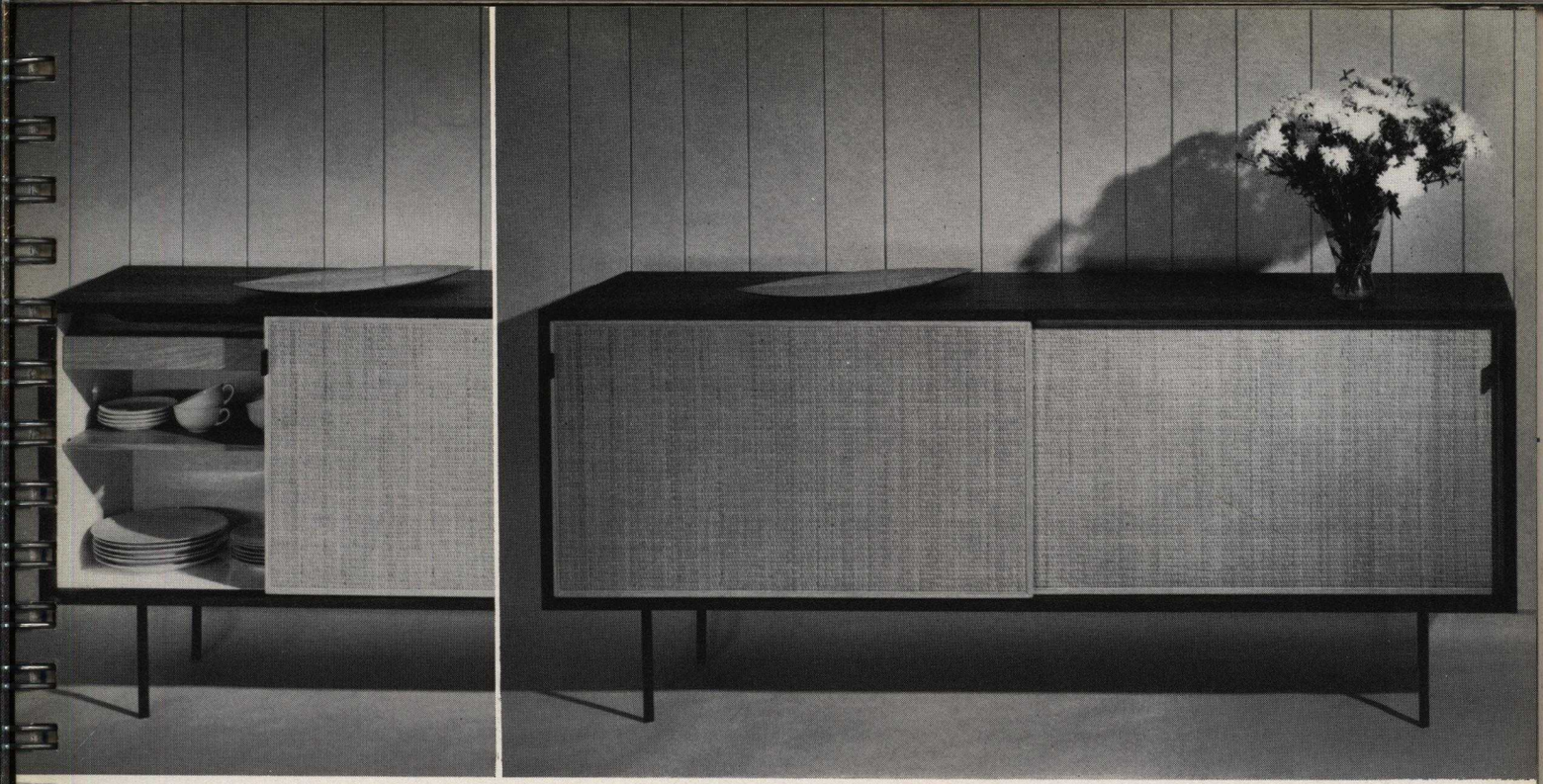




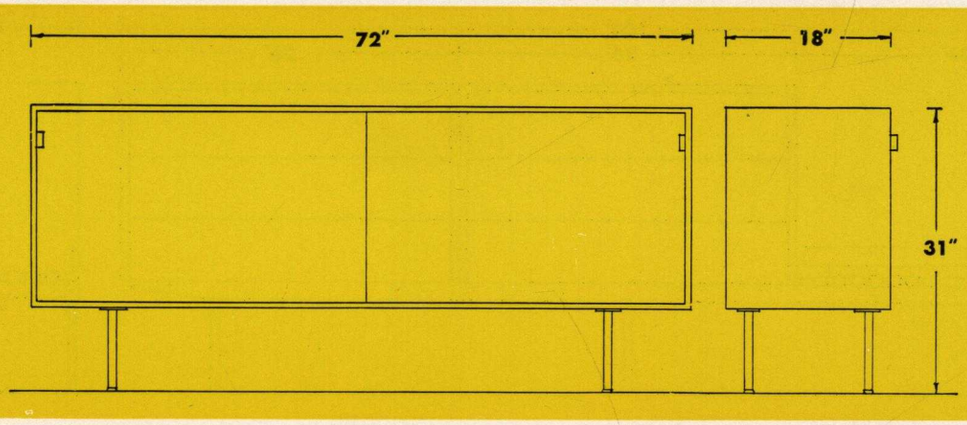
121 Cabinets, hinged doors, Florence Knoll design

123 Cabinets, sliding doors, Florence Knoll design

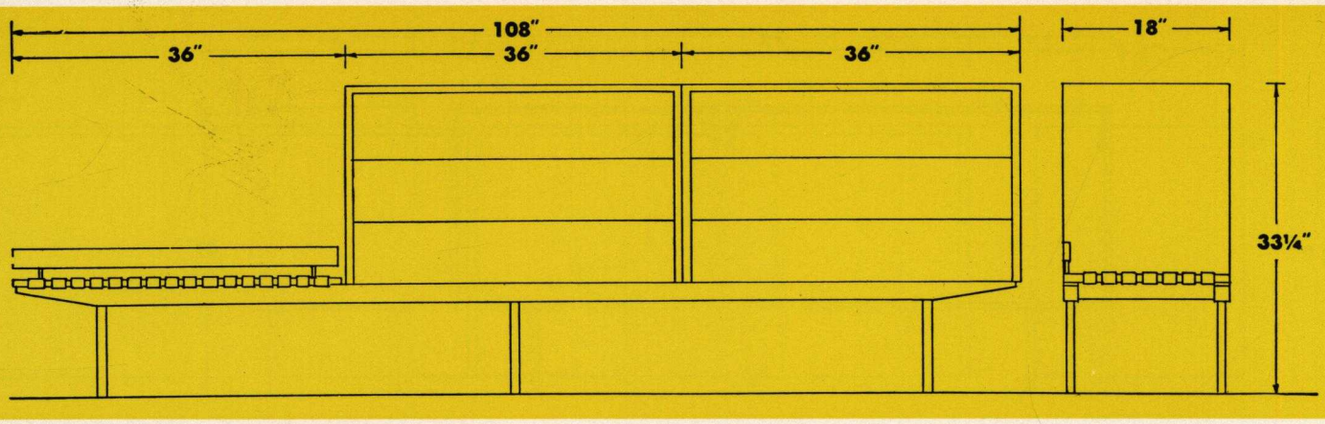


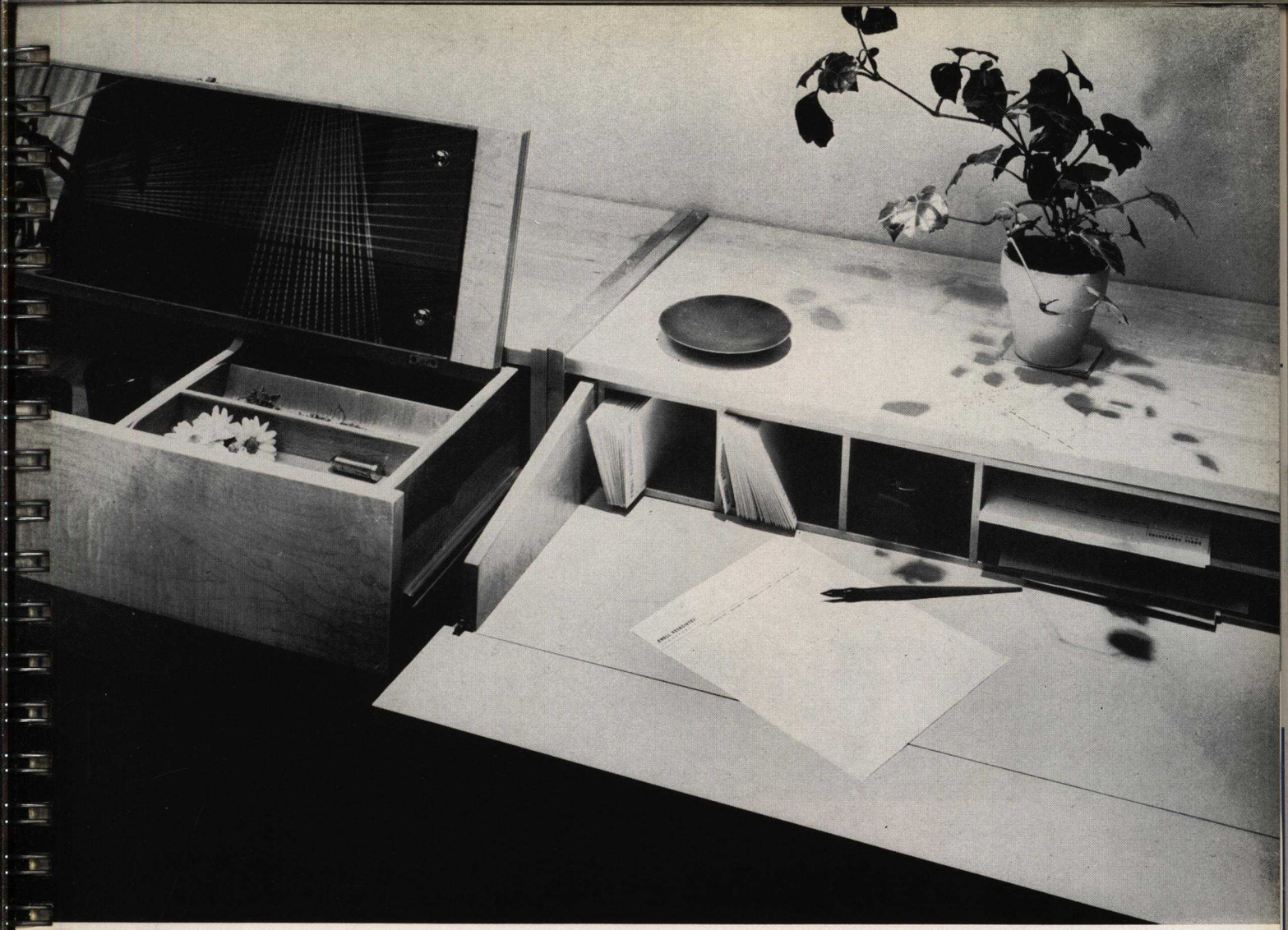


116 Sideboard, Florence Knoll design



128 Luggage rack and chests with dressing table and desk compartments, Florence Knoll design



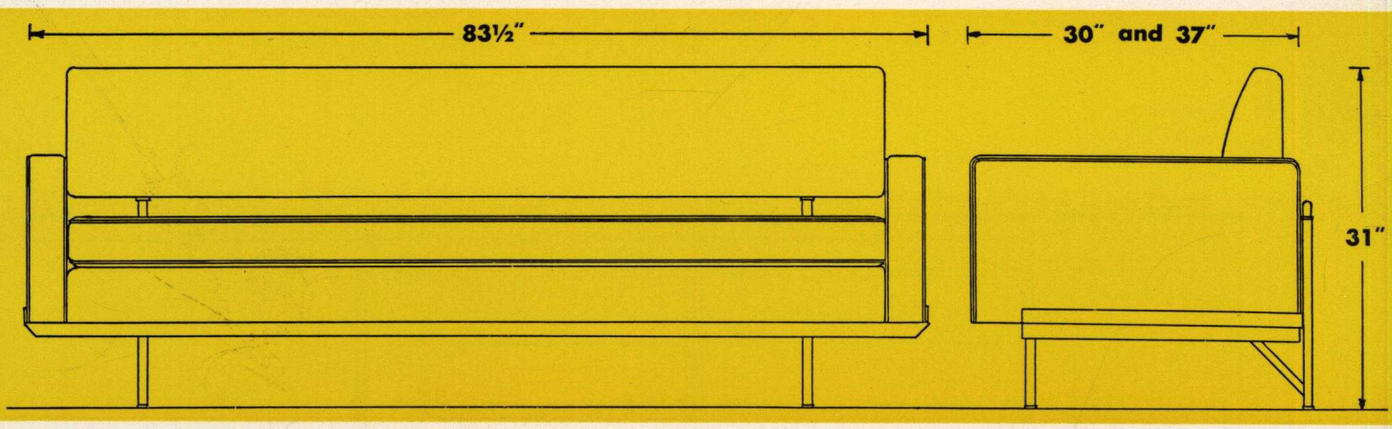


129 Chest with dressing table compartment

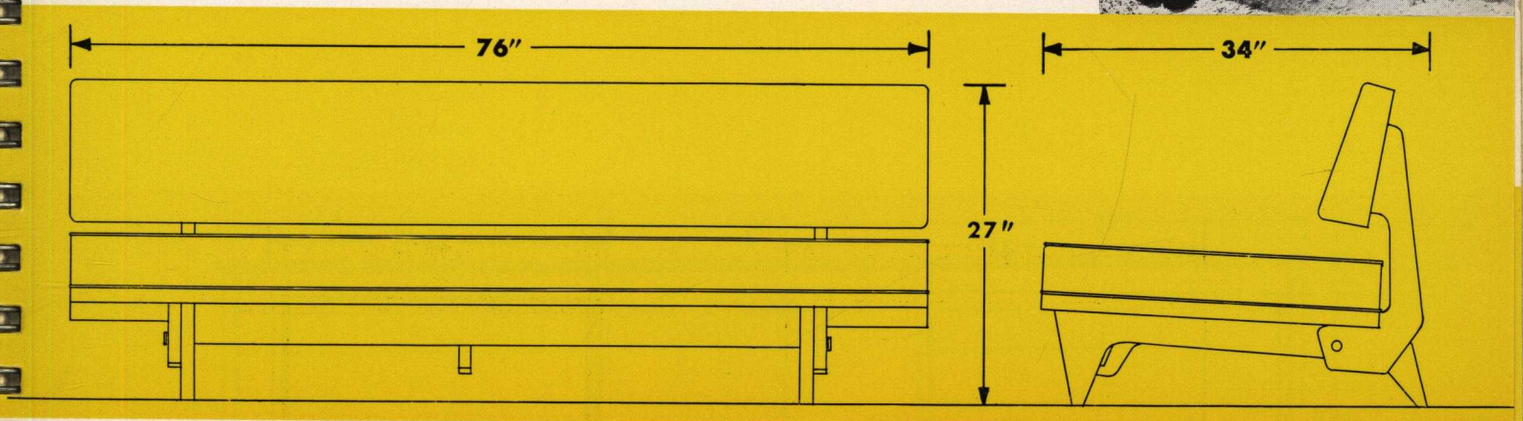
130 Chest with desk compartment

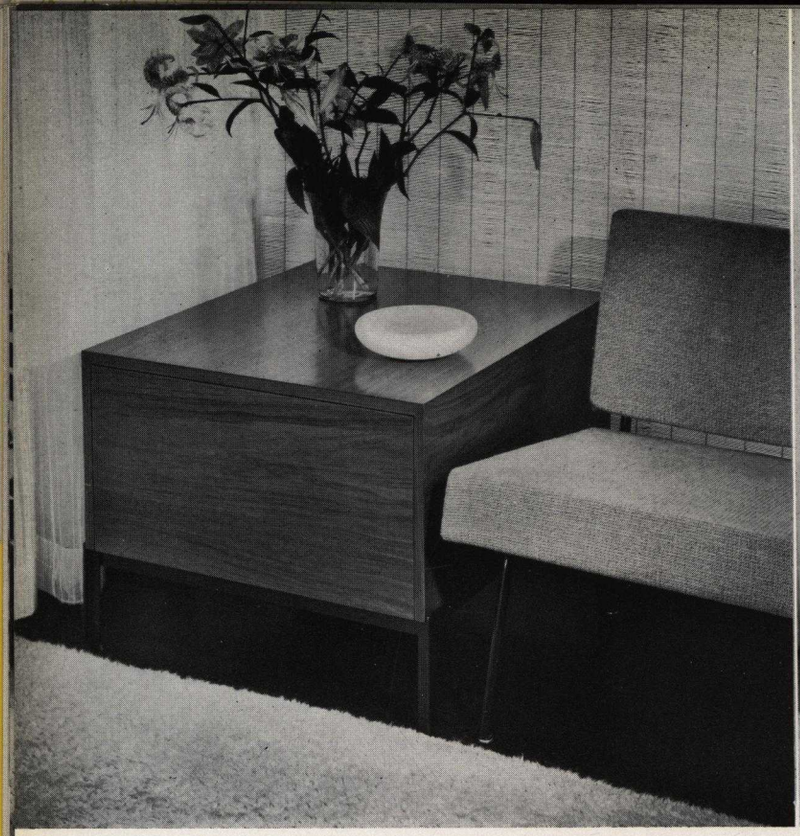
702 Convertible sofa bed

Florence Knoll, Charles Niedringhaus, designers

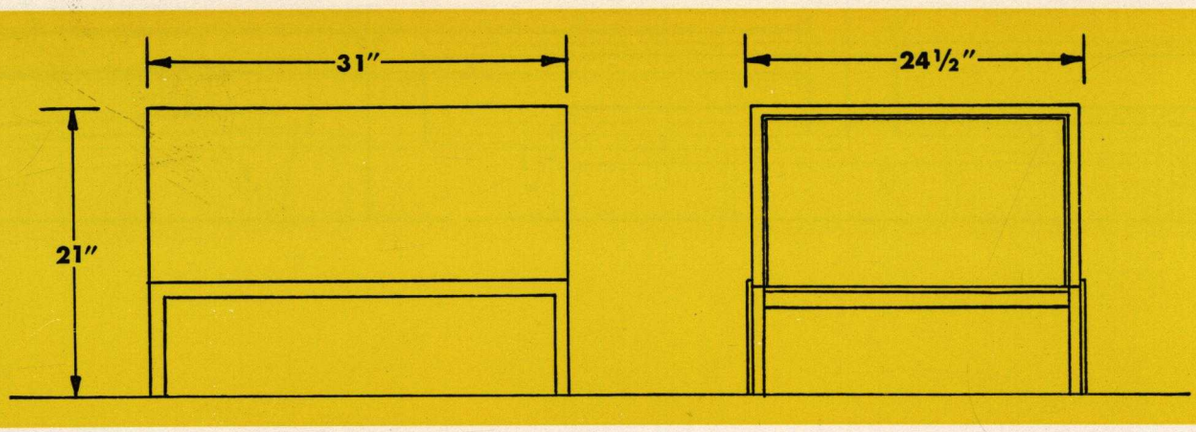


700 Daybed, Richard Stein, Product Design Associates

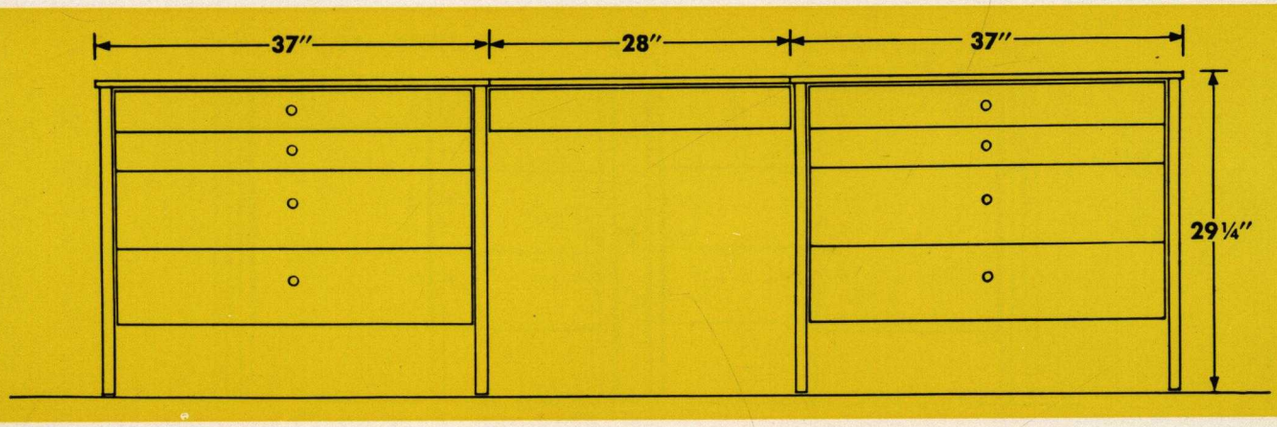




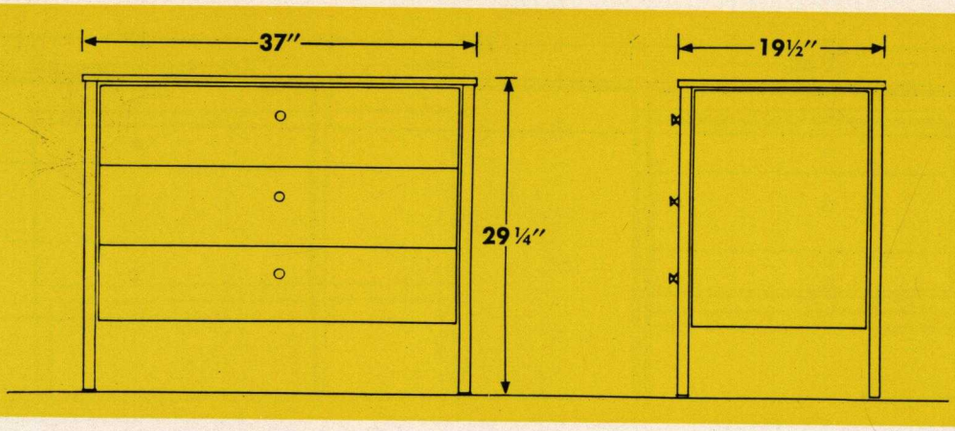
134 Chairside radio phonograph



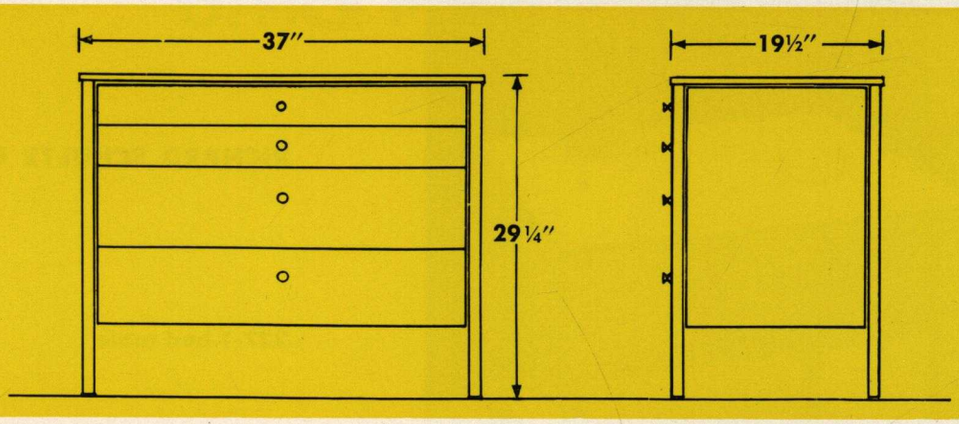
226-1 Four drawer chests with 229-1 vanity, Knoll Planning Unit design

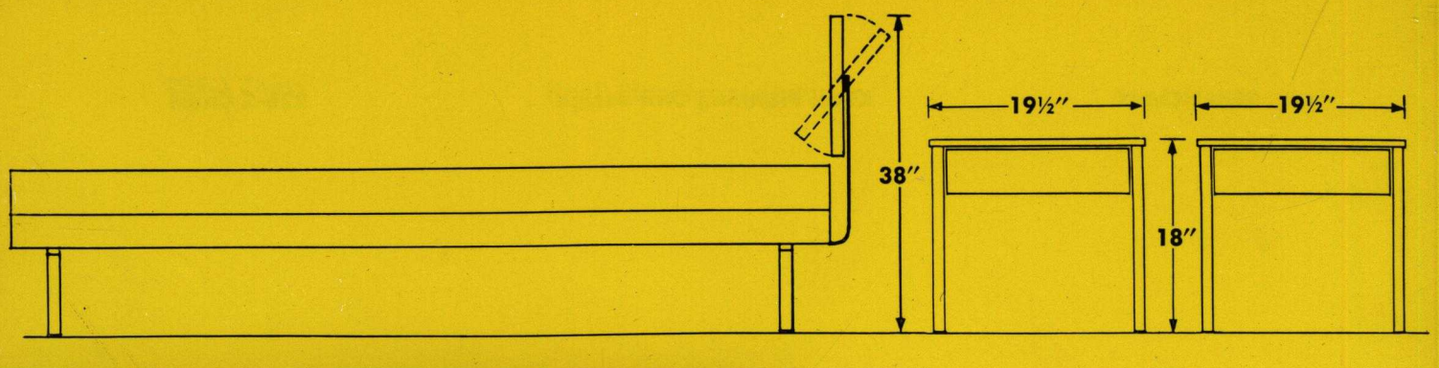


225-3 Chest **Knoll Planning Unit design** **225-2 Chest**



226-1 Chest **Knoll Planning Unit design** **226-2 Chest**





721H single bed, cane headboard

RICHARD SCHULTZ DESIGNS

227-1 bed table

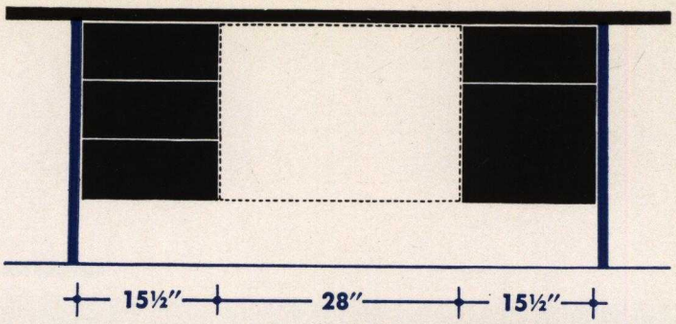
OFFICE PLANNED FURNITURE

OFFICE PLANNED FURNITURE

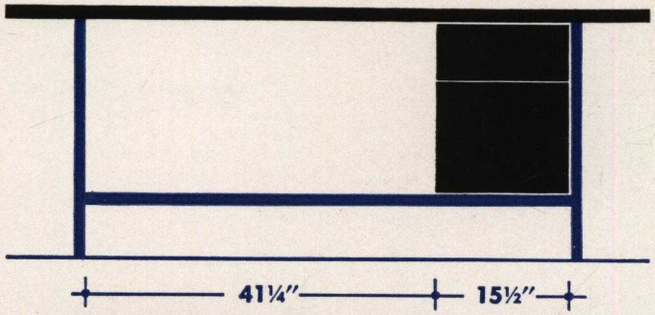
Reprinted from Architectural Forum, January 1955, courtesy of Time, Inc. Photograph by Yuichi Idaka.

Columbia Broadcasting System, Inc., reception room, Florence Knoll design.

EXECUTIVE DESKS

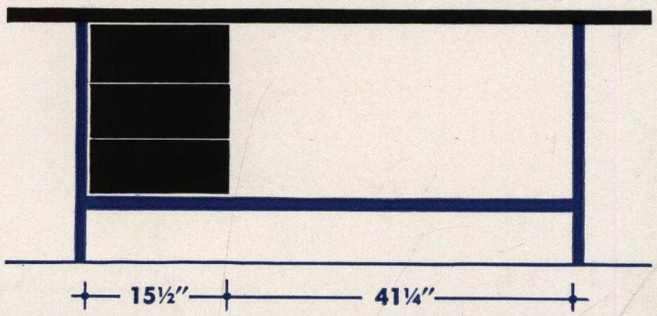


1503 Double Pedestal



1504 Two drawer, right

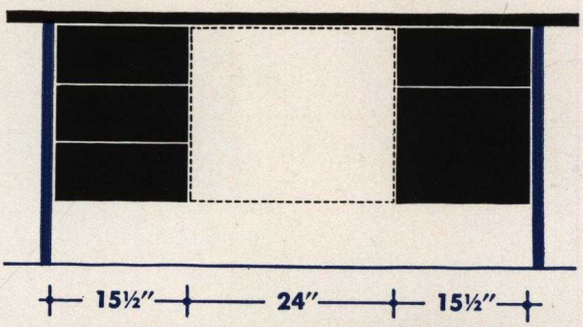
1505 Two drawer, left



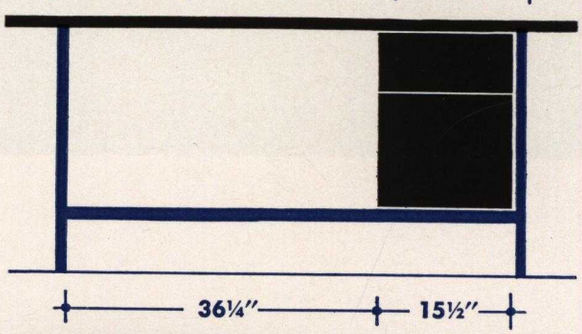
1506 Three drawer, right

1507 Three drawer, left

SMALL EXECUTIVE DESKS

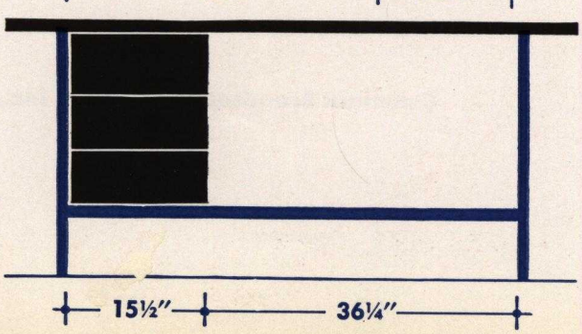


1513 Double Pedestal



1514 Two drawer, right

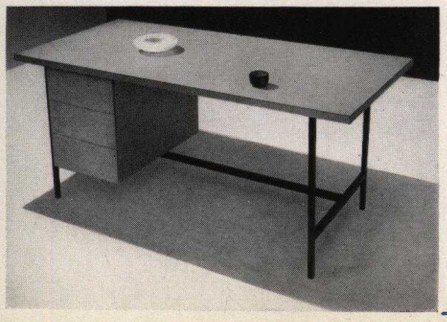
1515 Two drawer, left



1516 Three drawer, right

1517 Three drawer, left

36″ x 76″

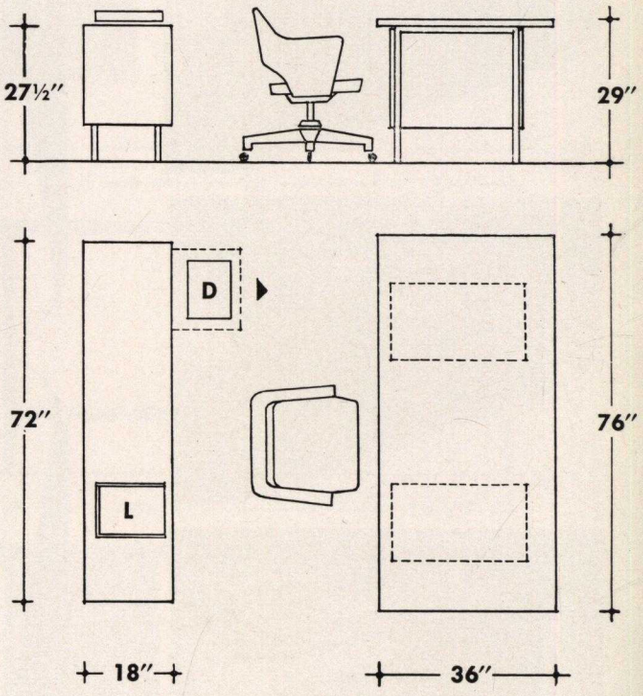


Desk tops are available in various wood and plastic finishes. Steel bases have black oxide or chrome finishes. Wood bases are walnut (see pp. 95-97). With or without matching or woven cane kneehole panels.

32″ x 66″

Executive desk 1503

1503 EKE-O3 Kneehole panel may be added on desks



Parallel working space

L = Letter Tray

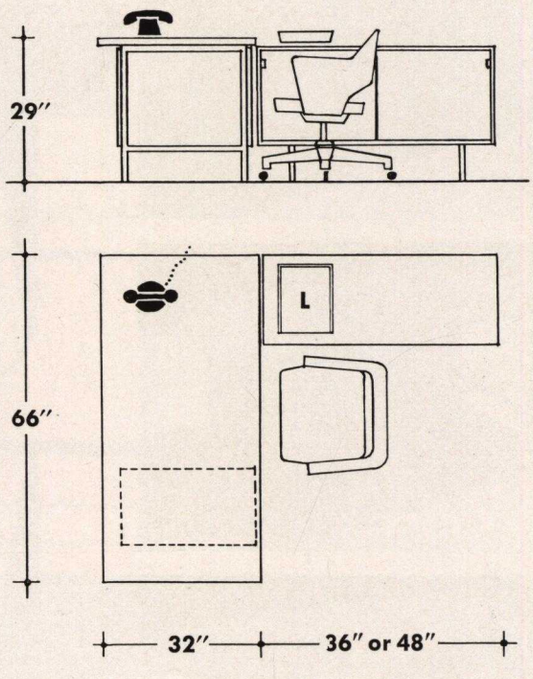
D = Dictaphone Slide

Small Executive desk 1515

Two and three drawer detail.

Drawers have metal extension slides.

L-shaped working space



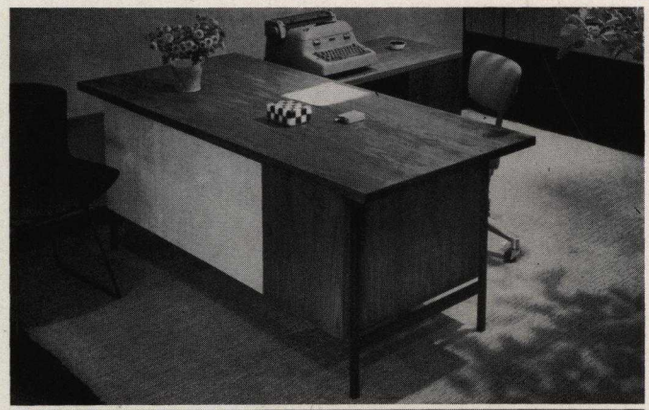
Cabinet at side or behind desk substitutes for telephone table, book case, work table and storage cabinet.

Shows parallel working space

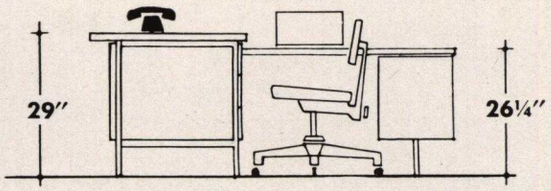
Shows L-shaped working space

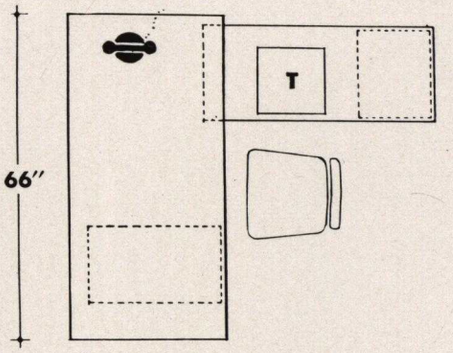
L-shaped executive secretarial desks

1543 WKP-4



Pedestal in typewriter platform has three stationery trays, fifteen stationery dividers, six envelope spaces. With or without matching, or woven cane kneehole panel.





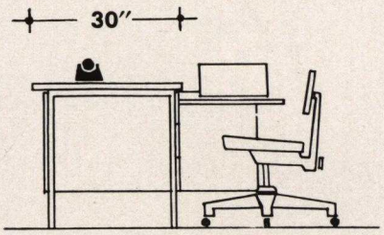
1543 typewriter platform right, three drawers

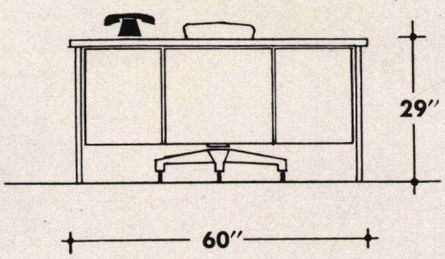
1544 typewriter platform left, three drawers

T = Typewriter

Secretarial desks, disappearing typewriter mechanism

1523WKW-2





1523 typewriter pedestal left, three drawers

1524 typewriter pedestal right, three drawers

1525 typewriter pedestal left, two drawers

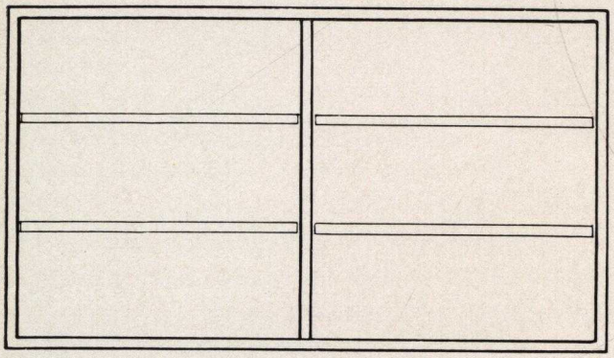
1526 typewriter pedestal right, two drawers

Available with or without matching kneehole panel.

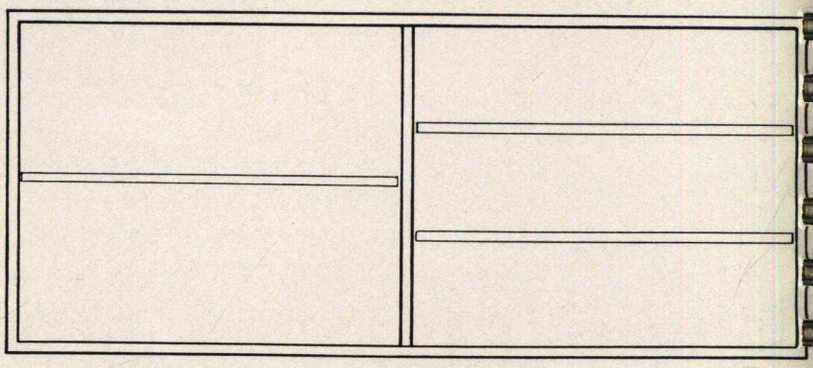
Both desks available with walnut bases (see pp. 95-97).

1543W ▲ ▼ 1523W

540 Cabinet with adjustable shelves



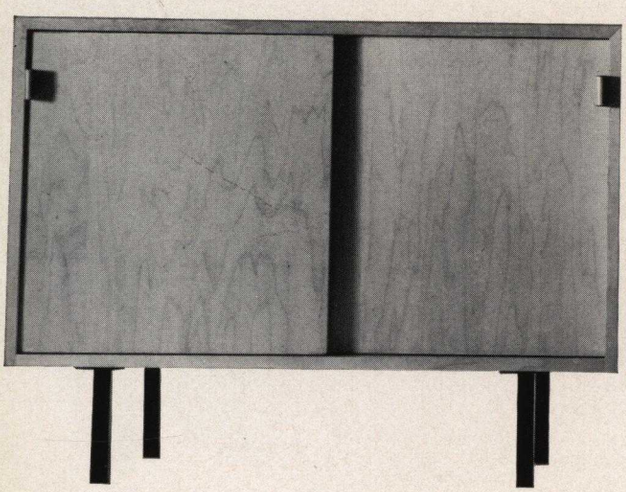
542 Cabinet with adjustable shelves



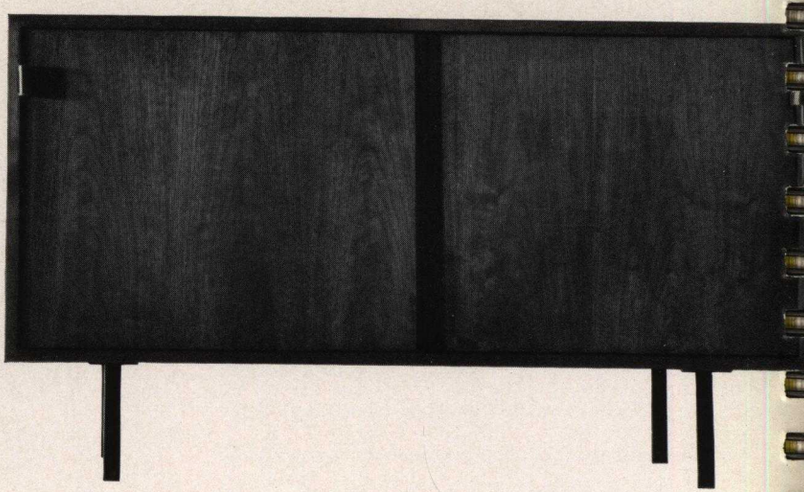
For separate storage, this series of cabinets have been developed to be used in conjunction with executive conference table or desk. The cabinets are planned for three types of arrangement, in an L-shaped with table desk, placed either right or left, or in the rear of working surface directly in back of chair for easy access to papers or dictaphone. **(See pages 78 and 79.)**

Their height is such that they can slide under overhang of desk top. They may also be used as hanging cabinets. Sliding doors with leather pulls operate smoothly on noiseless fibre track. Legs are made of square steel tubing with black oxide or chrome finishes. Cabinets are available in various wood or plastic finishes. Sliding doors available in wood, plastic or cane.

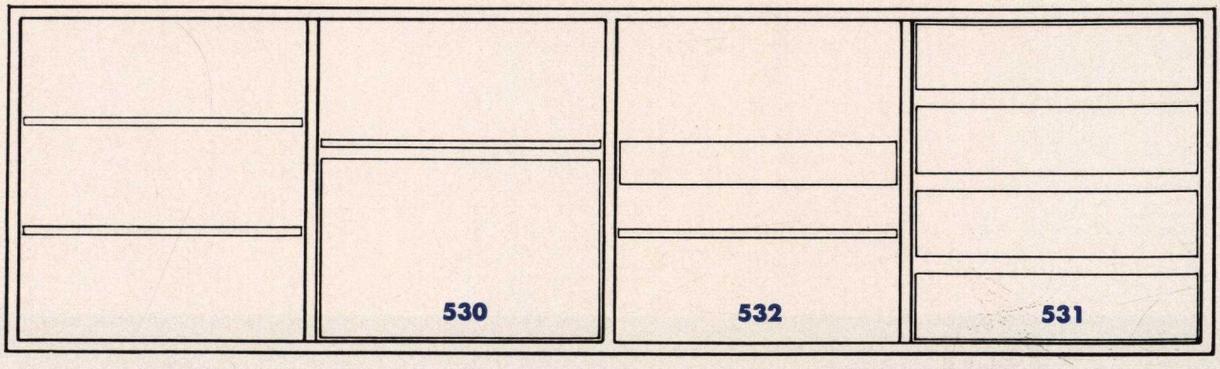
540 **36"**



542 **48"**



541 Cabinet with adjustable shelves, or variable inserts shown



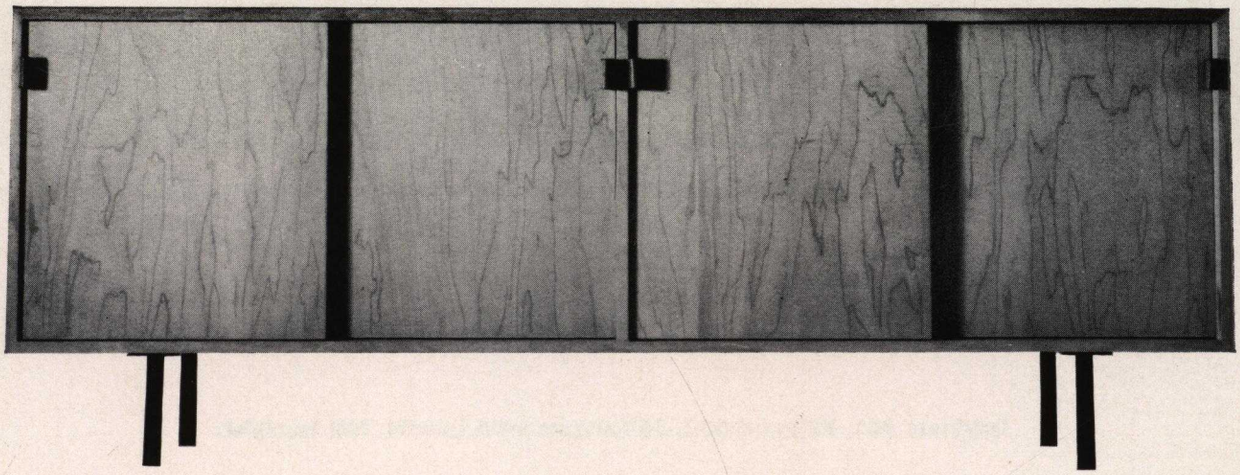
Pendaflex file insert with metal extension slides

Sliding tray for dictaphone

4 tray drawers

These inserts shown are additional and have been developed for greater efficiency and utility. They may be incorporated into any of the three standard cabinets. Each standard cabinet compartment is equipped with two shelves.

541 72"

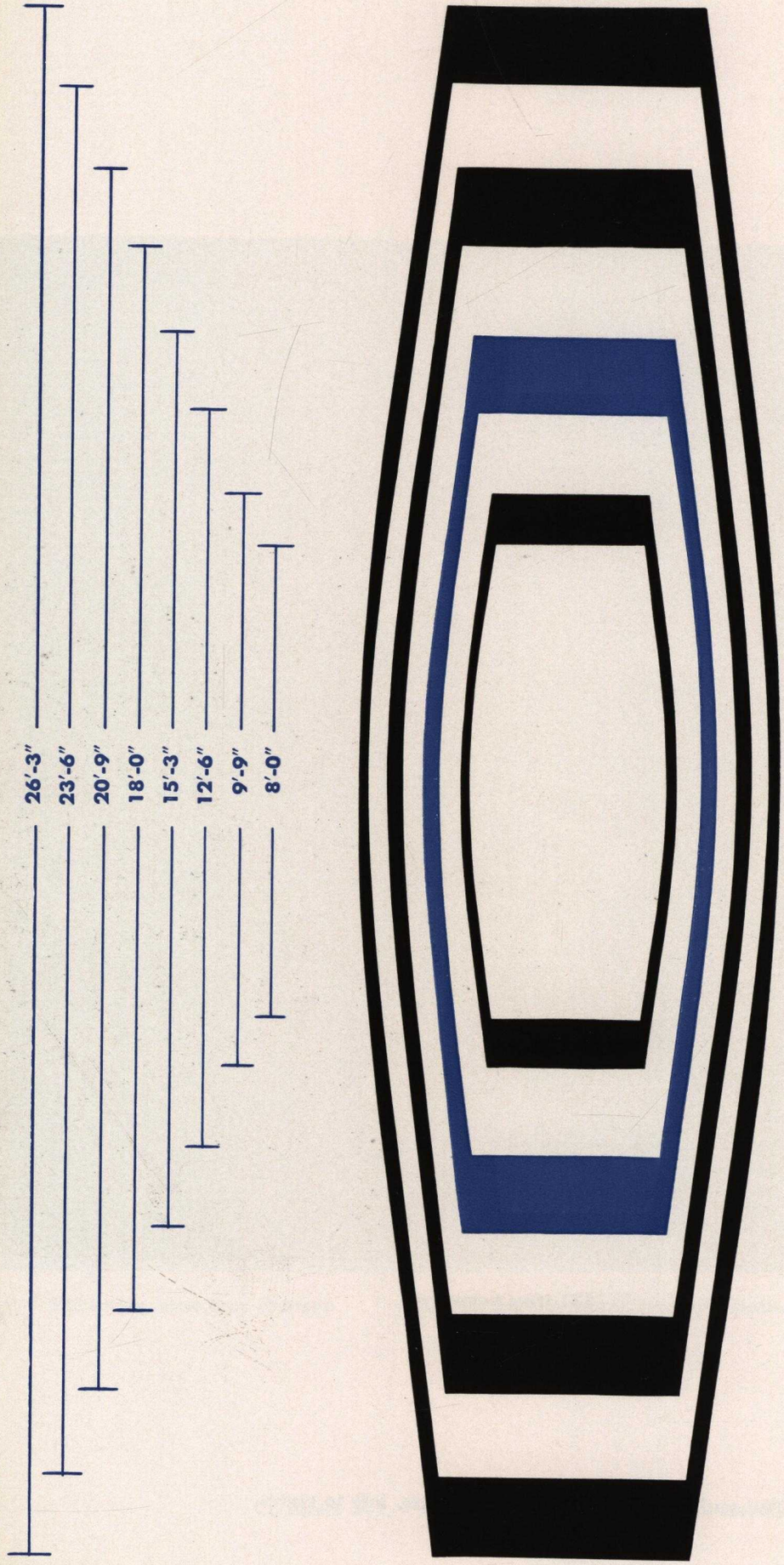


532 dictaphone tray drawer standard compartment, two adjustable shelves 531 tray drawers

Cabinets 541, 72" and 540, 36" shown with inserts, left to right

530 file drawer **531 tray drawers**

Cabinets 541, 72" and 540, 36" shown with inserts, left to right



580

Conference tables in a practical boat-shape are designed to meet requirements of group discussion. Table and chair bases in metal or wood. Choice of cherry, teak or other wood by special order.

580 Conference table 8' x 40" x 30" x 28½"H

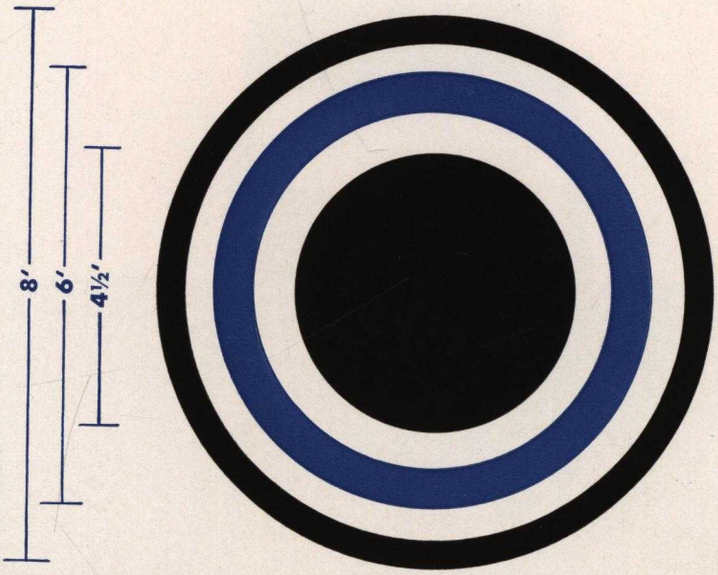
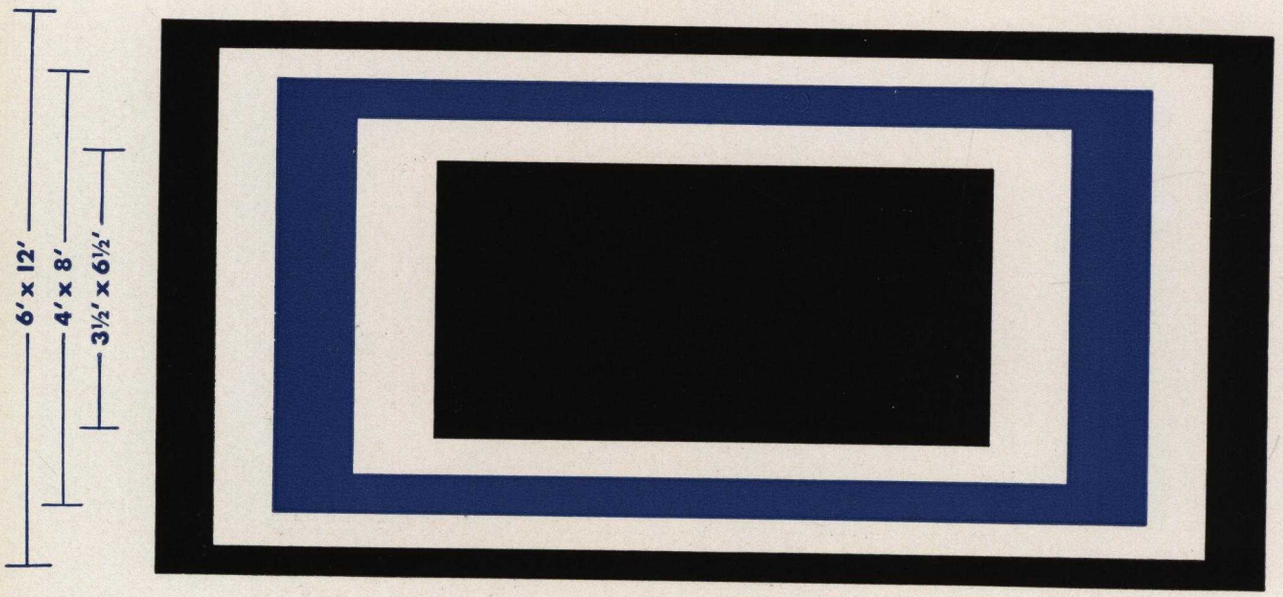
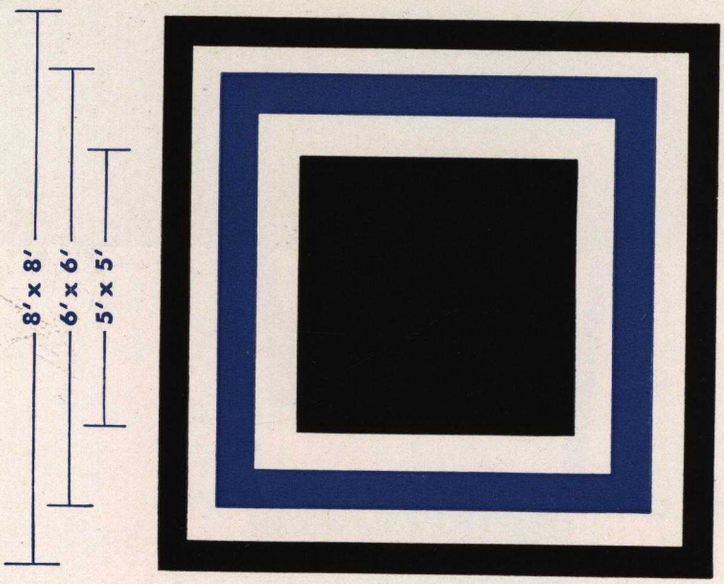


Table desks are round, rectangular, or square depending on particular needs and preferences and are designed for offices or conference rooms.





Tops are available in standard wood finishes or in solid teak, cherry, walnut, or marble by special order with wood or metal bases.

Office for an executive who prefers friendly round desk table. It is furnished with comfortable seating units for informal conferences. Cabinet at side of sofa contains usual desk storage within easy reach.

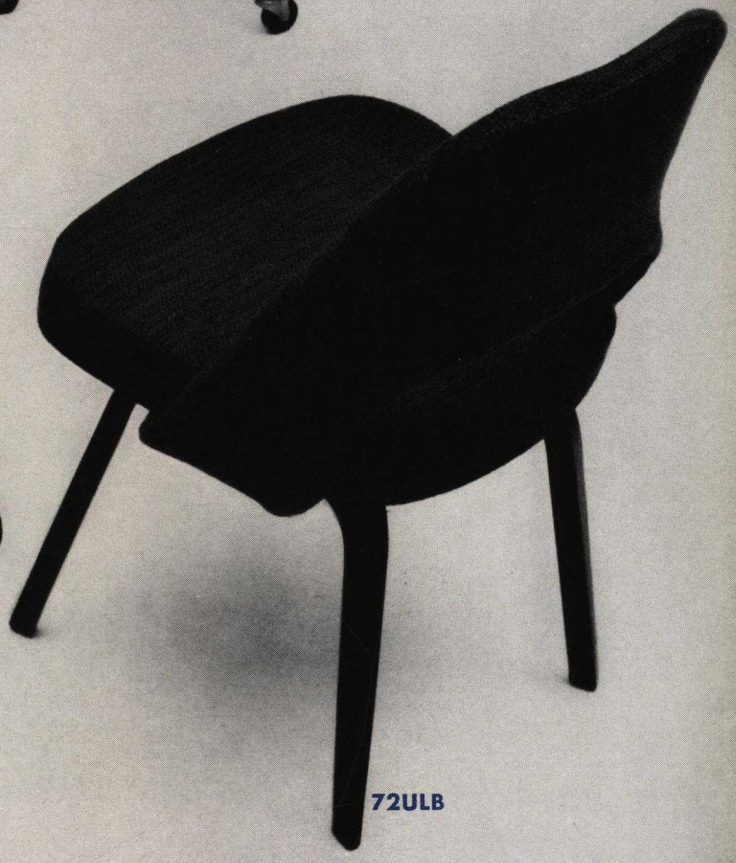
Rectangular desk or conference table is versatile and is used here also as a study table in a library.

Square table desk is convenient for conference use. Storage cabinets behind contain files, dictaphone, slide and other storage leaving surface free. (See pages 82-85.)

Executive and conference chairs

72US

72UBC



72ULB

76S

Clerical and secretarial chairs

Above: Executive Office, Columbia Broadcasting System, Inc.

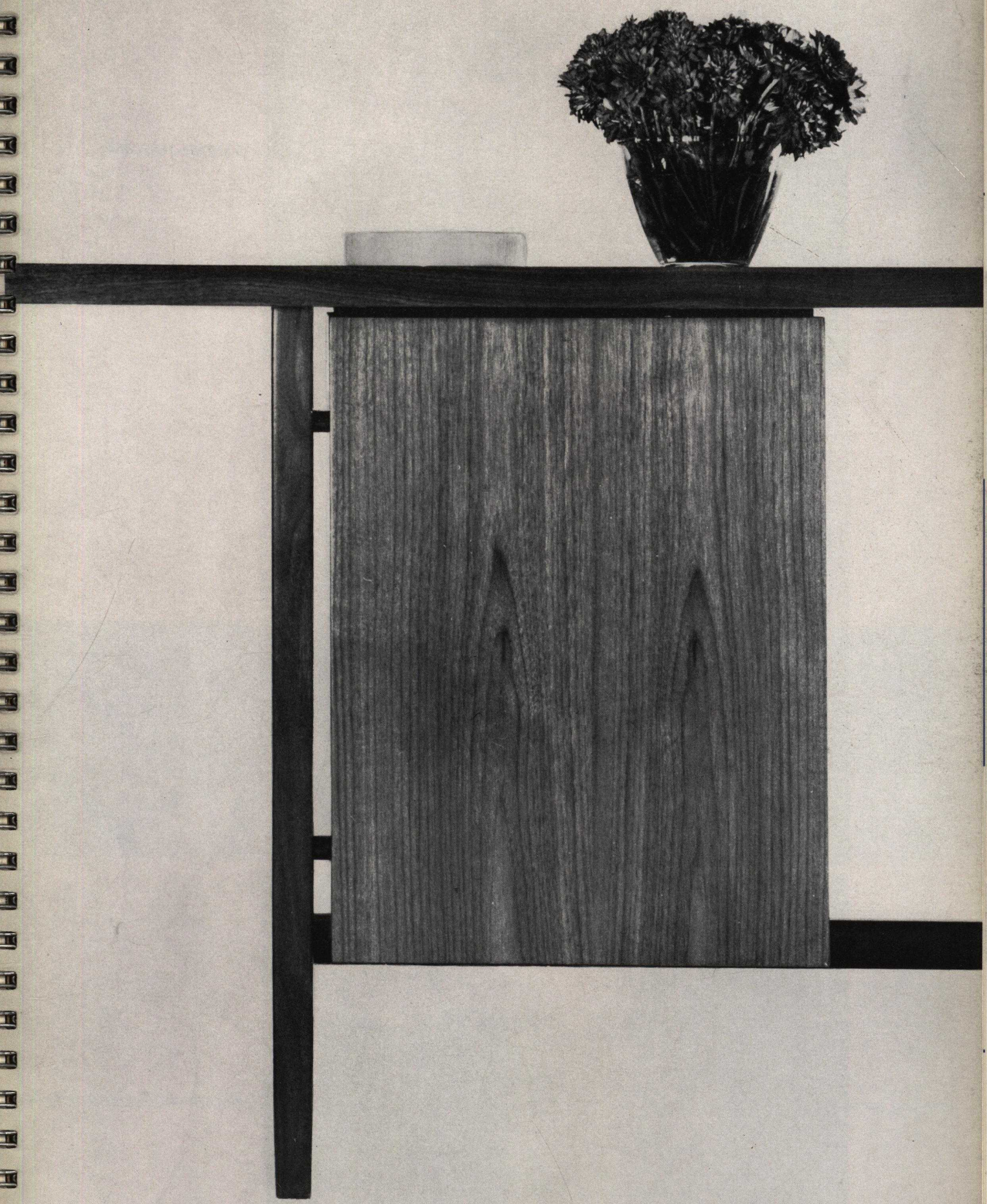
Florence Knoll, designer.

Right: Conference room and library designed by Knoll Planning Unit.

Schlumberger Research center. Philip Johnson, architect.

MINING ENGINEERING

Secretarial area designed by the Knoll Planning Unit, Center for the Advanced Study in Behavioral Sciences, Inc. Palo Alto, California. Wurster, Bernardi and Emmons, Architects.



WOOD BASE DESKS

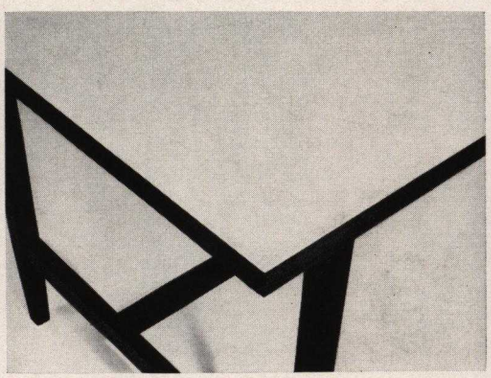
1510WR, table desk

3503EWR, large executive desk

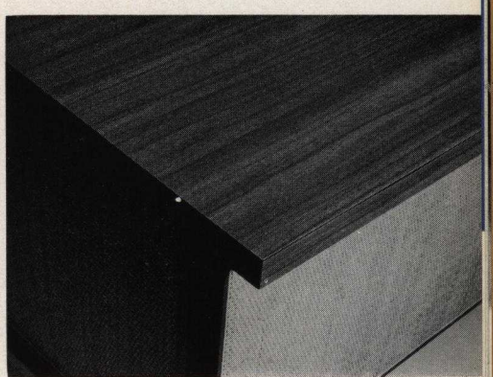
3516WR, small executive desk

All wood base desks and cabinets are available in the same variations as those with metal bases. See pp. 76-85.

WV Walnut veneer top, walnut edge

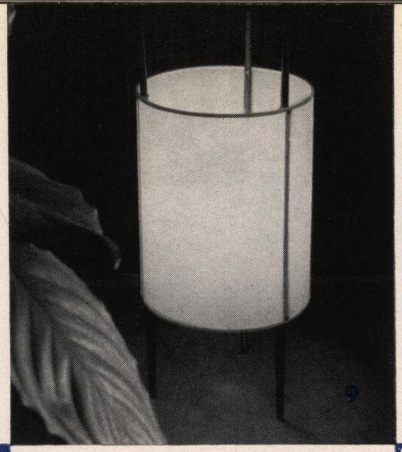


GP Grey plastic laminate top, walnut edge

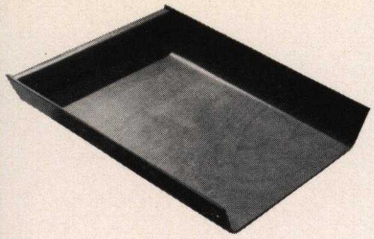


WR Walnut plastic laminate top and edge

Conference room, Bank of the Southwest, Houston, Texas **Knoll Planning Unit Design**



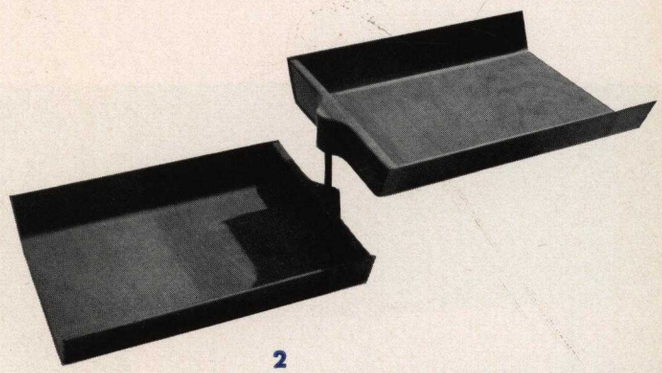
9



1

9 Lamp

Isamu Noguchi design



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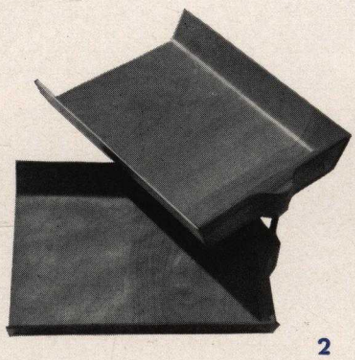

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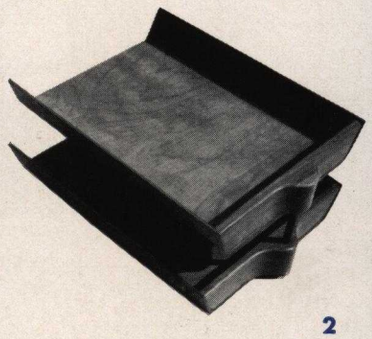


2

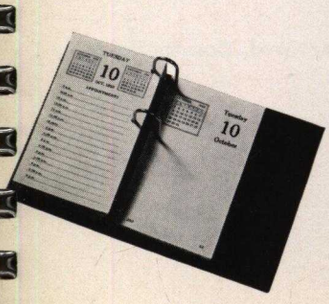
1 Single letter tray

2 Double letter tray

Florence Knoll designs

8

8



8 Desk lamp*

Clay Michie design

*Patent Pending

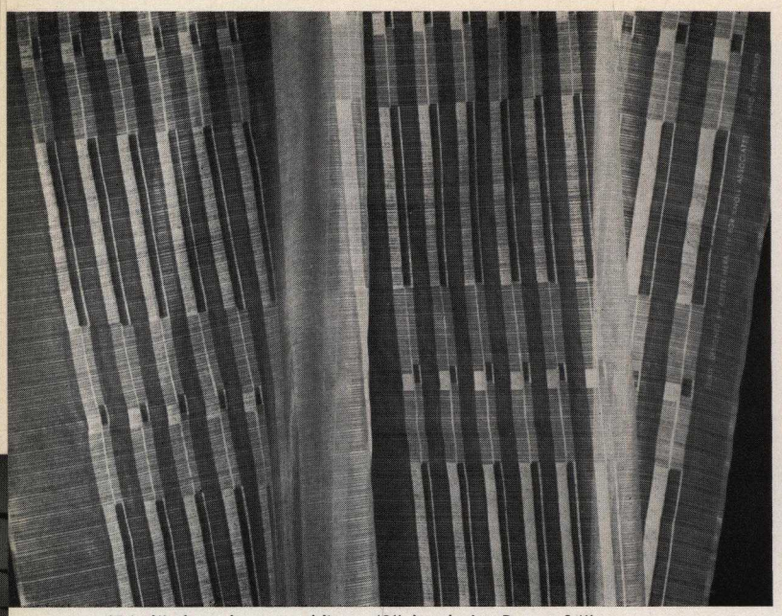
Desk calendar

8

Board of Directors' Informal Conference Lounge, Connecticut General Life Insurance Co., Hartford, Connecticut.

Skidmore, Owings & Merrill, architects.

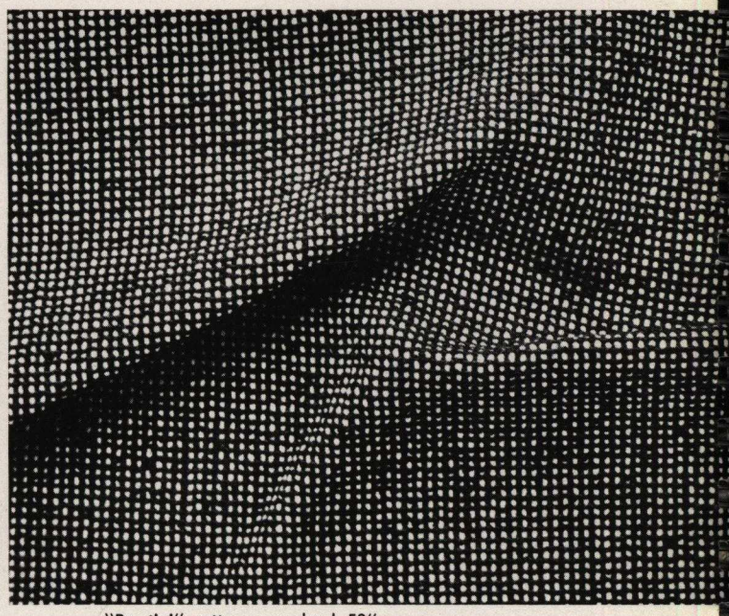
Knoll textiles are planned for specific roles to meet specific needs. The Knoll International designer collection presents a whole new range of upholstery and drapery fabrics of infinite variety and color, weave and design using both natural and man-made materials to meet the varying requirements of home, office, or institutional use.



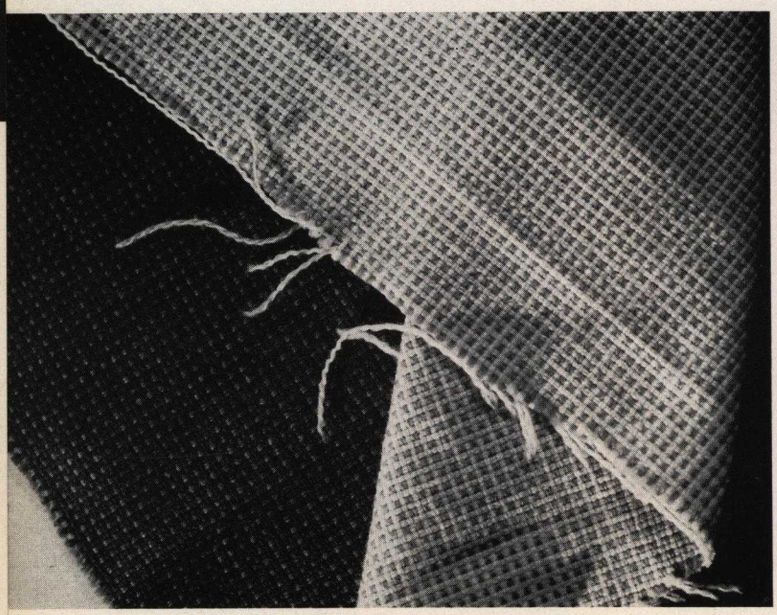
"Triad", sheer dacron and linen, 48", handprint, Repeat 14"

"Fibra", linen, 50", handprint, Repeat 36"

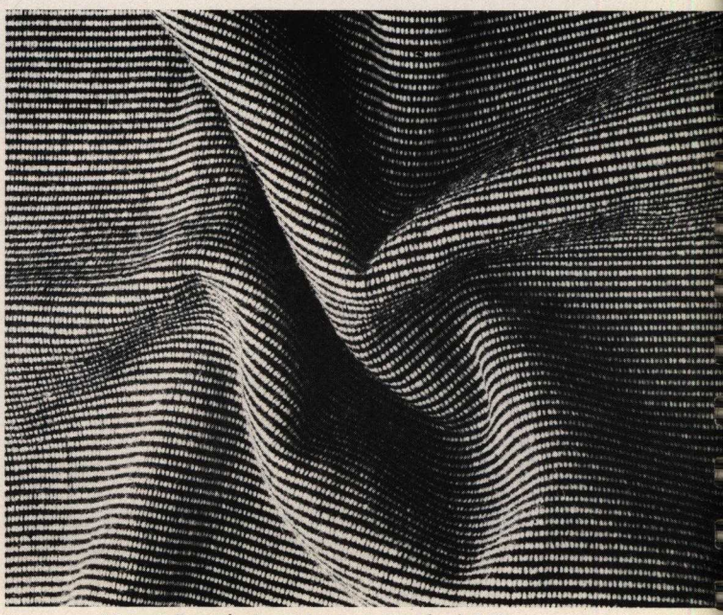
"Prisma", linen, 50", handprint, Repeat 9"



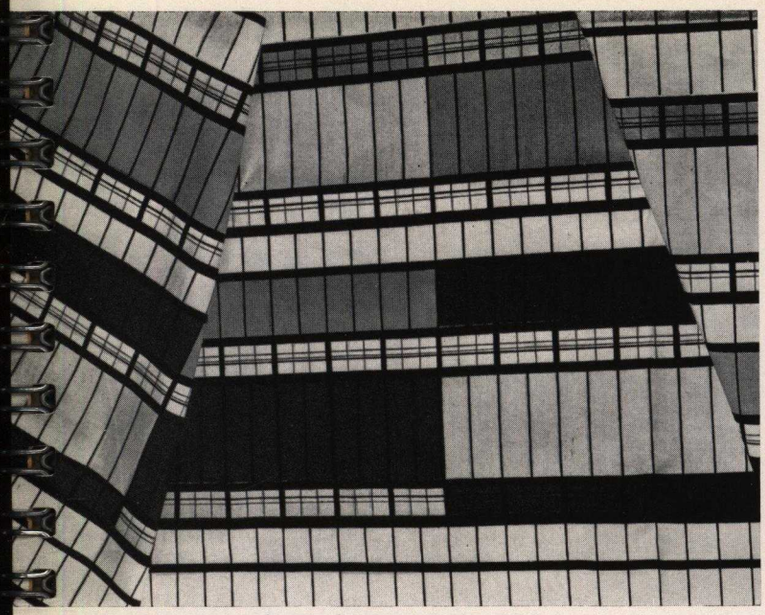
"Prestini", cotton, yarn dyed, 50"



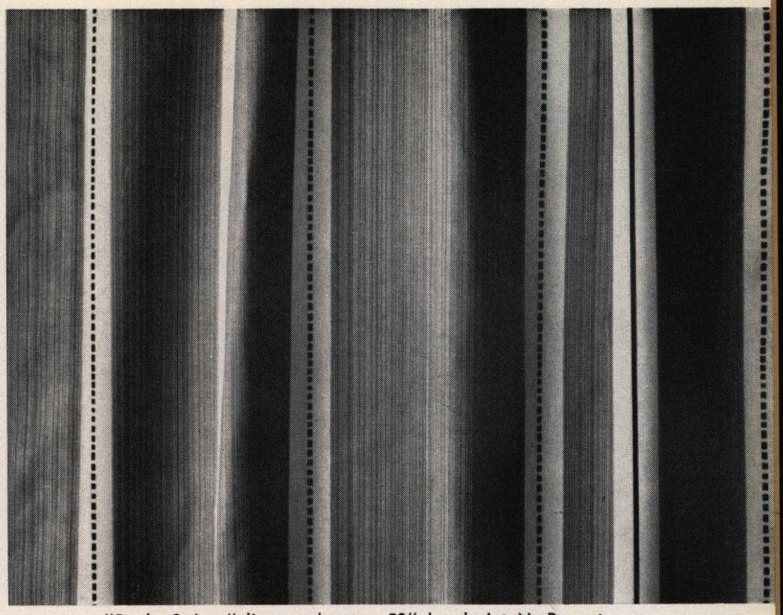
"Lana", wool, yarn dyed, 54"



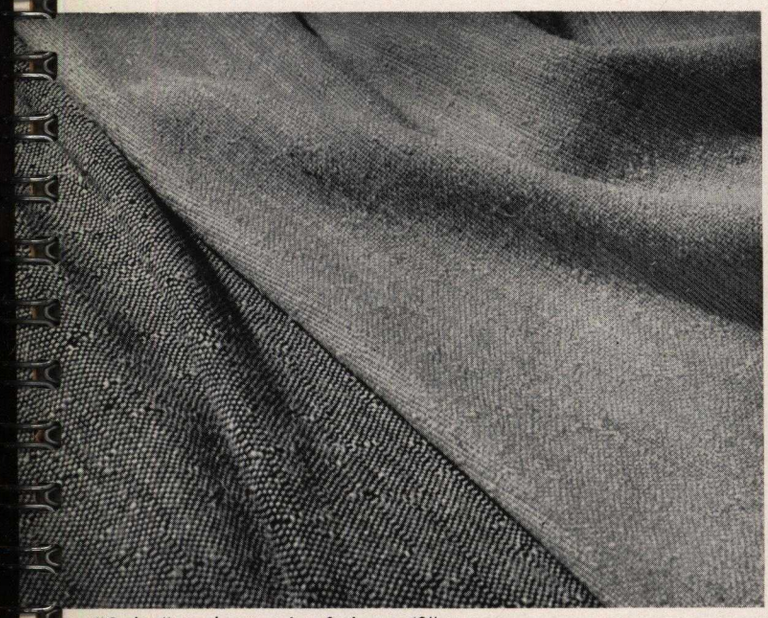
"Furrows", wool, viscose & cotton, yarn dyed, 54"



"Facade", cotton poplin, 50", handprint, Repeat 12½"



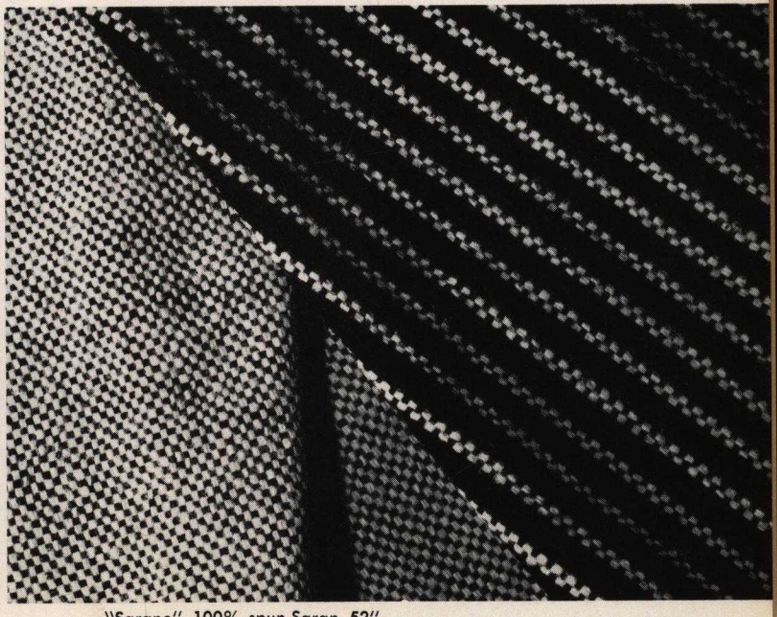
"Rugby Stripes", linen and cotton, 50", handprint, No Repeat



"Ombre", wool, cotton, jute & viscose, 48"

"Lazy Lines", linen crash, 50", handprint, Repeat 31"

"Scotch Linen" and "Scotch Linen Plaid", linen, yarn dyed, 50"



"Sarano", 100% spun Saran, 52"

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